

Harvey Memorial Home for Nurses Ready for Dedication

The Morning Call

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HARVEY MEMORIAL HOME FOR NURSES READY FOR DEDICATION

Description of Handsome Structure Made Possible by Bequest in Will of Hon. Edward Harvey

One week from to-day, on Thursday, December 23rd, from 2 to 4 p. m., the handsome and commodious home and school for the nurses at the Allentown Hospital at Seventeenth and Chew streets will be dedicated and it will be put to use at once.

The dedication will be made a great day in the history of the city and of the institution, which has done so much good since it was opened for the reception of patients, May 22nd, 1899. No less well known men than ex-President William Howard Taft and Dr. DaCosta, of Philadelphia, will be here to make the addresses. The full program of exercises has not yet been made up but it is in process of completion. Because of the limited space within the new home for the nurses, the admission to the exercises will be by invitation, preference being given to the donors to the funds and to the furnishings. At the conclusion of the exercises the doors will be thrown open to the general public and the nurses will be pleased to show the people through the new building.

The home is one of the finest buildings in the city and it has no peer in the state or in the country for its purposes. It was built through the liberality of the late Judge Edward Harvey, whose name it bears as a memorial. The furnishings were provided by a number of local people, friends of the hospital and are all paid for. Nothing was spared in expense or pains to provide such a home and school as Mr. Harvey would have liked the ladies to have who are the students there or who will come there thereafter as student nurses. Everything is in strict harmony and in the best of good taste. The fittings were designed with an eye single to the comfort of the young ladies who are consecrating their lives and talents to the care of the sick and the injured. A high standard has been set and in no case has it been lowered.

The cost of the lot was \$5500 when it was purchased thirteen years ago. Its present value is \$30,000. The erection of the home cost \$96,500 and the cost of the furnishings was \$16,500. Mr. Harvey's bequest to the home was \$50,000, the balance of his bequest be-

ing added to the endowment fund of the hospital, making this fund amount to \$80,500.

The hospital property, as it stands, with original buildings, additions since made and with the new nurses' home, is worth \$650,000, and on it rests a debt of \$104,000, the reduction of which is provided for in a sinking fund created by the board of trustees.

While the home was erected primarily for the student nurses, a number of the rooms will be set aside for the treatment of nervous disorders and for convalescent cases, from the rental of which it is estimated that sufficient revenue will be realized to pay for maintenance, interest on the debt and to create a sinking fund to provide for the payment of \$2000 annually on the debt. This will provide a place in our community where persons in need of such care and attention who go to Battle Creek, Wernersville, Clifton Springs or Mount Clemens can secure the treatment without having to leave the city.

The removal of the nurses from the hospital to the new home will add about ten rooms to those available for patients and will thus also increase the revenue of the institution. The new home will provide for an ultimate capacity for one hundred nurses. The hospital at present has sixty. So it will be seen that ample provision has been made for expansion for a quarter of a century to come at least. In case of need and in case the increase of business warrants the hospital can build a solarium at the southeast corner of Seventeenth and Gordon streets.

In connection with the dedication event and apropos of the nearness of Christmas a Christmas tree, the largest procurable hereabouts, will be set up within the staircase in the new home and it will be decorated so that the nurses will have Christmas cheer just as well as the rest of humanity. The tree will be seventeen feet high and will be handsomely decorated.

The Site.

The new home stands on a lot, 220 feet wide along Chew street, by a depth of 120 feet along West and Sev-

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enteenth streets to Emmett street, with an L extension of 10 by 40 feet along one of the corners of the square at Seventeenth and Chew streets, along the fronts of the hospital, the fair grounds and the home of O. O. Ziegler. The lot was purchased in 1902 for \$5500, to which the late Geo. O. Albright and wife contributed \$1250. The lot has been held ever since with the idea of having a home for the nurses and their school built on the site when the hospital authorities found it convenient and advantageous.

The Architecture.

The college and home for the nurses has a frontage of 190 feet along Chew and Emmett streets, by a depth of 50 feet along Seventeenth and West streets. It is four stories high, built of rough tapestry buff brick, with Indiana limestone trimmings. The style of architecture is English Collegiate. Viewed from any front or from any angle it combines the utilitarian with the beautiful. It is a harmony in brick and stone and is a triumph of the architect's skill. The architects were Ruhe & Lange, and the builders were the Ochs Construction Co. The building completed cost \$96,500.

No Detail Overlooked.

The committee in charge of the work on the home and school for the trustees of the hospital left nothing undone to make the improvement a complete one. They even saw to the surroundings of the place to the minutest detail. The grounds have been graded and terraced along Chew street. Sod was planted on the terrace and seed will be sown on what will be the lawn. Oak, spruce and pine trees have been planted and shrubbery has been set out with the eye of the landscape architect to produce the best effects. The pavements along the four sides have been cemented and a fine concrete walk has been laid to the front entrance. A row of poplars has been planted along the entire Emmett street front.

Magnificent Lamp Posts.

As one faces the front on Chew street, his eye is attracted by the group of the architectural beauties of the front. There is a massive entrance, leading from the first step from the pavement. The entrance walk is flanked by two magnificent bronze standards with fluted columns and bearing light globes in conformity with the dignity of the place that they are to illuminate. These lamps were made for the Dime Savings Bank in New York, by John Williams & Co., and are valued at \$3000. When New York decided to widen the sidewalks, these posts had to be removed and they were taken back by the makers and held for sale. City Treasurer A. L. Reichenbach heard of it and he made an offer to the new owners for

them and after a long correspondence, Mr. Reichenbach and Dr. C. D. Schaeffer bought the posts for \$800, just about a quarter of their value. They had the posts shipped here and the trustees of the hospital bought them for the front of the Nurses' Home at the price that the men had paid for them, a very fine bargain and one that will prove not only of intrinsic value but also of artistic beauty. These are said to be the handsomest standards in the State next to those at the Capitol at Harrisburg.

The Front.

The wide walk from the pavement leads to a splendid piazza fronting the building and built of Indiana limestone and paved with brick, having a heavy railing of limestone. Looking aloft one sees the Stars and Stripes floating from a tall pole on the roof. In the stone of the front have been cut these words: "Edward Harvey Memorial. Allentown Hospital Nurses' School. Erected 1915."

Another noticeable thing is that there is not a pole in front of the new structure, so that it stands out free and clear from obstruction. It is also to be noted that it is open on all sides, assuring plenty of light, ventilation and air.

The Memorial Hall.

Entering the portals of the college through a very handsome vestibule the visitor is within the memorial hall and the first thing to attract the attention, conspicuous even from the outside is a magnificent bronze bust of the generous donor of the home, the late Judge Edward Harvey, who was the president of the board of trustees of the hospital from 1902 to 1913, the time of his death. The bust stands on a pedestal of Hauteville, France, marble, of a pinkish tint. The bust is one-third more than life size. It was made by the Gorham Co., of New York city, the goldsmiths and silversmiths. Their artist who designed the bust is George T. Brewster, an artist of the highest repute and for fourteen years teacher of art in the Cooper Institute. His studio is at Tottenville, Staten Island. Mr. Brewster did not know Mr. Harvey and when he took the commission to design the work of art that was to be such an integral factor in the beauty of the home, Mr. Reichenbach took with him to the studio every picture of Mr. Harvey that he could get from the many friends of the deceased jurist, recent and older. In addition he was accompanied on several trips to the studio by men who were very intimately acquainted with Mr. Harvey, former students at law with him and other personal friends. They gave Mr. Brewster so vivid an impression of the man whose lineaments he was to perpetuate in bronze that he caught the idea as if from life and the result is a speaking likeness of the generous donor of the home. It shows Mr. Harvey as the people of Allentown were wont to see him as the splendid gentleman that he was, dressed in frock coat, buttoned close up, and with a lay down collar and small tie. Below is this inscription in the bronze: "To the glory of God and in loving memory of Edward Harvey, President Allentown Hospital, 1902-1913, and donor of the building. Erected 1915."

The memorial hall has many other features of interest and note. There is a fine baby grand Mehlin & Son piano, the gift of Mrs. G. C. Aschbach, Sr., and a beautiful Westminster chime clock from the house of E. Keller & Sons.

The floors are of terrazzo laid by Belfi Bros., and the floors all over the building are of the same material in conformity with the idea of fireproof and sanitary effects. The walls are wainscoted to the frieze with Tennessee marble of a fine grain and tint.

On the walls are three bronze tablets made by L. F. Grammes & Sons, of this city, on which are cast the names of the donors to the furnishings of the home and school.

The Library.

To the right or east as one enters the memorial hall is the library, a large apartment with tables, chairs, an open fire place, there being three open fireplaces in the entire building; and many book cases. These are supplied with several hundred books, all the standard works on nursing and the care of patients on the part of nurses.

The Office.

At the south end of the hall and just off from the stairs that lead up and down to the several floors of the home, is the private office of Miss Alma M. Viehdorfer, which is also suitably furnished and also having a switchboard controlling all the lights in the home. There is also a telephone connecting with the exchange with the hospital across the street so that the directress is always in touch with the institution and with the outside world.

The Auditorium.

To the right or west of the memorial hall are the two parlors, A, for general reception purposes, and B, for the Ladies' Auxiliary, the latter having in connection with it a linen room for the storage of supplies on which the ladies may be working for the hospital.

A hall between the parlors leads to the auditorium that fills the entire west end of the floor. Collapsible doors enable the throwing of the two parlors into the auditorium, making it one large room. The auditorium has a stage at the west end, equipped with overhead lights and with a read-

ing lamp. On each side is a room for the speakers, each suitably furnished with every convenience that experience dictates. Another equipment of the auditorium is a balopticon, one of the largest, finest and best made by the Bausch & Lomb Optical Co., of Rochester. The windows are supplied with extra dark shades of automobile cover material that fasten to the sills in order to darken the room when the balopticon is in use to illustrate the lectures of the speakers to the nurses. The pillars in the room have mirrors in the panels on each side.

The Furnishings.

The complete furnishings of the new Nurses' Home were carefully planned by Mr. Reichenbach and T. Carlyle Cameron, of the Yeager Furniture Company.

Great care and time was taken over this work so as to have the furnishings in perfect harmony with the building itself. The furnishers and the architects were in complete accord on this, and the result has been highly satisfactory.

The lobby, which is in the Jacobean period, is in old oak, and contains some very interesting pieces of furniture of that period, all being reproduced from old models in Europe and carefully carried out in the correct details and coverings. The tapestries used on these pieces are all of the same type that was used in those periods. The general effect of the whole will be very stately, and yet not extravagant.

The reception parlor on the right as

you enter is carried out in the style in vogue in the earlier part of the reign of William and Mary and is in antique, brown mahogany. The various pieces of furniture with their quaint twisted legs and stretchers and the warm Dutch tapestries give the room a very charming and comfortable effect.

The Ladies' Auxiliary parlor is, perhaps, one of the most charming and delightful rooms in the building. It is carried out in the Adam period, with cane panes and tapestries also of that period. This room has been given very careful study, as it is to have a double

use, being used as a reception parlor and can, also, be changed into a sewing room if necessary.

The furnishings have all been manufactured by the Yeager Furniture Company. Everything has been designed by that well known firm even the Jasper velvet draperies and curtains of old gold and green.

Every detail in the furnishing has been under careful advisement and have engrossed the attention of Mr. Reichenbach, Dr. Schaeffer and Mr. Cameron for the last few months, and every item of the furnishing has been

so carefully weighed and considered so as to make this one of the most complete buildings in the state.

The library, which is also in old
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oak, has some interesting pieces of furniture suitable for such a room.

In the upper floors of the building, Miss Viehdorfer's sitting room and bedroom, and the clinic nurse's bedroom, have had careful thought and study by the Yeager Furniture Company.

The auditorium, stage and side rooms have been treated with simple artistic effects, the type of furniture being used is of a simple Flemish character, such as is found in the old universities of Europe.

Great care has been taken that there has been no excess extravagance in this building as regards the furniture; but everything is of such characteristic form as to carry out the spirit of the building as laid down by the architects, Messrs. Ruhe & Lange.

The furnishings for the memorial hall and the library were given by the Alumnae Association of the nurses of the Allentown Hospital; parlor A, by Dr. C. D. Schaeffer; parlor B, by the Ladies' Auxiliary.

Sun Parlors.

At the ends of each floor except the west end of the first story is a sun parlor and they are five in number. They are finely furnished, three in fumed oak and the other two in old green bronze. Each sun parlor has four stiff chairs, three rockers and a table, the latter with a Mexican leath-

er cover. The chairs are equipped with automobile springs for the comfort of the people. Each sun parlor has an inside fire escape. All the stairs are iron with concrete and terrazzo treaders.

The Rooms.

The home has forty-two rooms for the nurses, two to a room so that the capacity of the home is for eighty-four nurses, but the number can be increased as the needs of the home require to one hundred.

At the head of the stairs on the second floor, facing Chew street, is the suite of Miss Viehdorfer, a combination of a sitting room, a bed room and a bath room. The furniture of the bed room is in old ivory and the rug is in old rose. The furniture of the sitting room is golden oak.

Over this on the third floor is the suite of Miss Rotet, clinic nurse of the institution, also specially furnished. The furniture here is in dark birds-eye maple.

The nurses' bed rooms are laid out in suites, two nurses to a room and two rooms to one bath room. All the doors are of one piece and are of red oak with mahogany finish. Each room is numbered. The furnishings of the rooms are in bird's eye maple, each room having two enameled beds, a dresser with four tiers of drawers, a double study table with two students' lamps, a rocker and two stiff chairs. In each room are also two closets with shelves for hats, books and shoes. The rooms have full length mirrors. The bath rooms have tile floors and wainscoting, every convenience of a bath room and washable rugs.

There are linen rooms on each floor. The entire house has a vacuum cleaner service operated by an engine in the basement.

The Basement.

The entire basement is put to use. There is a trunk room with tiers for the baggage of the arriving nurses and a rubber wheeled truck for the quiet and safe handling of the trunks.

There is a demonstrating room where the probation nurses are given their preliminary training during the first six weeks of their experience as student nurses. Here they are taught the care of the patients who will come under their attendance, the preparation of poultices and the handling of patients, both adult and child.

Store and stock rooms are provided for the storage of supplies and of surplus articles. There is also a dining-room with nice equipment, all in conformity. The dining room has one of the three fireplaces of the building. Connected with the dining room is the kitchen with a Queen Quality range and with a sink with slate top. To serve as a guide to the occupants of the place there is a step on which is a motto, "Don't stand on the slate; use me." The basement also has a small laundry as an auxiliary to the large and general laundry at the hospital.

The entire east end is devoted to a sewing room, but it is so arranged that some kind donor can with as little expense as possible convert the apartment into a swimming pool for the nurses.

The heat is supplied from the power plant through a conduit.

The Gymnasium.

The entire west end of the basement is set aside for the gymnasium. It takes the place directly under the auditorium. Here the windows are screened and the pillars are covered and padded. The floor is marked for games that can be played indoors, such as basket ball and hand ball. The gymnasium is equipped thoroughly with an outfit that serves the purpose of developing strength and agility. There are dumb bells, a boxing bag, weights, medicine balls, Indian clubs, etc.

Who Supplied Material.

Mrs. Lydia M. Koch furnished the suites of rooms for the directress and the clinic nurse and the office of the directress.

Belf Bros. supplied the three fireplaces.

The thirty-six Shriners who comprised the class of January 27, 1915, at Rajah Temple at Reading, gave the \$180 to furnish one of the rooms.

Other donors and suppliers of furnishings are already mentioned in this article. Others follow:

Heifrich & Bohner, bath room chairs and stools and six dozen dining room chairs.

H. Leh & Co., 84 feather pillows, 50 dozen Turkish towels, 150 dozen linen towels, 20 dozen bolster slips, 50 dozen pillow cases, 80 dozen sheets, 84 dozen white cloths, 44 bed room rugs.

J. N. Lawfer & Son, 25 enameled beds and 25 mattresses.

J. M. Grimley Co., 14 beds, 39 mattresses and 88 rugs.

The C. A. Dorney Furniture Co., 45 beds, 20 mattresses, 20 bolsters, 42 bureaus, 42 writing desks, 42 pieces

of glass, a wash stand, a waste paper basket and a clothes pole.

The Lehigh Star Bedding Co., 64 bolsters.

John Taylor Co., 86 pair of blankets, 24 dozen quilts, 14 table cloths.

The Allentown House Furnishing Co., 42 rockers for bed rooms, 84 chairs, 36 table chairs, two tables for pantry.

Zollinger-Harned Co., 307 damask shades and 12 dark shades, curtains, padding and flag.

W. H. Greenwald & Son, 297 screens for the windows.

C. W. Wolfertz, the cutlery, all specially marked.

L. H. Yeager Co., china and glass ware.

H. S. Landis & Co., mops and brooms.

The Lehigh Valley Light and Power Co., globes.

The Royal Chandelier Co., the chandeliers.

Berkemeyer, Keck & Co., Bibles for each room, the Bibles being the donation of William F. Ruhe.

Oscar F. Fritzinger, cement sidewalks.

John Hanlon, screens for gymnasium windows.

The Allentown Gas Co., gas fixtures.

E. P. Saeger & Co., plumbing.

W. H. Taylor & Co., heating service.

Lehigh Electric Co., students' lamps.

W. F. Minnich, painting.

Swoyer Brick Co., bricks.

Hersh & Bro., roofing.

The G. F. Erich Co., tiles and sand.

Ebbecke Hardware Co., hardware.

A. Albright & Son, mill work.

Keck & Bro., lumber.

The Ochs Construction Co., gave a donation of \$2960 to the hospital fund and promised that their sub-contractors would give \$700 more. When accounts were finally adjusted the latter gave not \$700 but \$1141.17.

The Donors.

It costs an average of \$210 to furnish each of the rooms in the home and the funds were provided by gift

of the following, whose kindness will be perpetuated on the bronze tablets in the memorial hall:

Salem Reformed church, in memory of the first pastor, Rev. Dr. A. J. G. Dubbs.

Mr. and Mrs. Samuel F. Jordan.

Mr. and Mrs. George H. Kleppinger.

Mrs. Reuben S. Leisenring, in memory of her husband, who was long a trustee of the hospital.

Mr. and Mrs. John W. Eckert.

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Mrs. Ida V. Lawfer, president of the Ladies' Auxiliary.

Mrs. E. E. Fenstermacher, in memory of her husband.

Mr. and Mrs. A. B. Ellsworth.

Mr. and Mrs. Henry P. Newhard, of Fullerton.

Mr. and Mrs. Robert L. Schiffert.

Mr. and Mrs. E. A. Donecker, in memory of their children.

Mr. and Mrs. L. L. Anewalt.

Dr. J. M. Weaver.

H. G. Schelden, in memory of his wife.

Mr. and Mrs. W. C. Lotte.

Mr. and Mrs. O. C. Dorney.

Mr. and Mrs. C. W. Masters.

Mr. and Mrs. Frank S. Glick.

Mr. and Mrs. Freeman H. Moyer.

In memory of Dr. Orlando Fegley by his family and brother.

Mr. and Mrs. E. M. Young.

In memory of Hon. M. C. L. Kline by his family.

Mr. and Mrs. H. R. Fehr.

In memory of Miss Sallie Erdman.

Mr. and Mrs. L. H. Rupp.

Frank Whitaker.

Dr. and Mrs. John S. Schneller, of Catasauqua.

Dr. John D. Matz.

Obadiah Hertz, Dr. and Mrs. W. J. Hertz.

Misses S. Louise and M. Annie Stopp.

Dr. and Mrs. Hope T. M. Ritter.

Dr. and Mrs. Forrest G. Schaeffer.

Dr. E. W. Feldhoff.

George Ormrod.

Dr. and Mrs. C. J. Otto.

Elmer K. and George E. K. Guth.

Mrs. Estelle Steckel Guth in memory of her parents.

H. A. Haas.

William F. Ruhe.

Mr. and Mrs. C. O. Hunsicker.

Dr. and Mrs. R. B. Klotz.

Hon. and Mrs. J. L. Schaadt.

Dietrich Motor Car Co.

W. H. Greenwald & Son.

Dr. and Mrs. R. L. Schaeffer.

Mr. and Mrs. A. J. Ziegler.

Mr. and Mrs. H. A. Buterweck.

Misses Charlotte, Cecilia, Marie and Helen Kostenbader, of Catasauqua.

L. F. Grammes & Sons, in memory of their parents.

Mr. and Mrs. A. L. Reichenbach.