

New Nurses' Home will be a Marvel in Completeness

The Morning Call

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NEW NURSES' HOME WILL BE A MARVEL IN COMPLETENESS

Memorial to Judge Harvey the Finest Equipped Building for Nurses in the State

The work of the new Nurses' Home for the Allentown Hospital at the southeast corner of Seventeenth and Chew streets is progressing so rapidly and well that it is believed that it can be dedicated and put to its use by October first. The Ochs Construction Co., builders of the home, have their work fully ninety per cent. finished. The painters, plasterers and electricians are at work on their jobs within the building. The scaffold has been removed from the front, revealing the fine lines of the stone work that focuses the attention at the centre of the front. Contracts have been awarded for most of the furnishings and the others will be let within a few days. Concreters are laying the pavement along the Emmet street front. The stone steps are being set in position. The two large and imposing lampposts will also be stood before the entrance. Then the grading of the grounds around the home will follow and this will conclude the improvement.

The Nurses' Home will be the finest and most complete of any hospital in Pennsylvania. No expense is being spared in fitting it out so as to cater to the comfort of the young ladies who are devoting their lives and talents to the care of the sick and injured. Everything will be in good taste and in harmony. When the

doors will be thrown open to the public to inspect the home the people will see a grand memorial to the memory of the late Judge Harvey, whose bequest to the hospital made the building of the home possible.

Within the past few days the contracts were let for the furniture and all went to local firms.

The Royal Chandelier Works will furnish the chandeliers.

W. H. Greenwald & Son have the contract to affix screens to all the doors and windows. An idea of the magnitude of this contract may be gleaned from the fact that the home has 297 windows.

The job to supply the furniture was divided among the C. A. Dorney Furniture Co., the Allentown House Furnishing Co., the Yeager Furniture Co., and Helfrich & Bohner, who also share the contract for the iron beds and mattresses with John N. Lawler & Son and the J. M. Grimley Co.

H. Leh & Co. supply the feather pillows and the Lehigh Star Bedding Co. are to furnish the bolsters.

Other bids that remain to be opened are for the shades, rugs and linens.

O. F. Fritzinger is at present laying cement pavement, curb and gutter along the south side of the home property, fronting on Emmet street.

(Continued on Page 7.)

NEW NURSE'S HOME THE FINEST IN STATE

(Continued from Page Five.)

The building is four stories high and measures 45 by 154 feet. The walls are of buff brick and the trimmings and the centre of the front are of Indiana limestone. This is one of the features of the architecture of the home. It is massive and symmetrical. On the face of the stone is cut, "Edward Harvey Memorial." Below is the date, 1914 in Roman letters. Still further down are the words, "Nurses' Home." With the bronze lamp posts placed in position one on each side of the entrance the effect will be very fine and in harmony with the architectural design of the front.

The contract was awarded to the Ochs Construction Co. October 9, 1914. Ground was broken on October 14 following, with City Treasurer A. L. Reichenbach and Thomas E. Ritter, president of the Second National Bank, the executors of the will of Mr. Harvey; members of the board and of the staff and other citizens present, the nurses of the hospital led by their directress, Miss Alma M. Viehdorfer, removing the first shovelful of earth.

Upon entering the first floor the visitor enters the reception hall, the floor of which as well as all the other floors is in terrazzo and with Tennessee marble wainscoting and with furnishings in Old English, specially made to order for the hall. Parlor A is to the right and is similarly furnished. South of Parlor A is Parlor B, the room of the Ladies' Auxiliary, and suitably furnished. West of these and separated from them by a collapsible partition is the auditorium with a stage and two retiring rooms. They are so arranged that the three can be thrown into one in case of emergency. The auditorium is for class room purposes and for meetings. Connected with Parlor B is a private room for the ladies in which they can store their belongings.

East of the reception hall will be the library and beyond that the rooms for guests who may have occasion to visit the nurses. South of the guests' rooms will be bedrooms for the nurses. At the extreme east end will be a sun parlor. There will be five of these sunparlors in the home, one at each end of the three upper floors, except at the west end of the first story where the auditorium takes up the room.

The second and third floors are alike and contain bed rooms for the nurses all along the north and south fronts of the home with a wide hall running through the extreme length. There will also be linen rooms large enough to hold all the linens that are required for the home. They will be so arranged that they can also be utilized as nurses' bed rooms in case of need in which event the linen rooms will be established in the basement, which has been so arranged that it can easily be changed to that purpose.

There will be forty-two bed rooms for the nurses, so planned that each

will accommodate two nurses. The capacity of the home is eighty-four nurses and this can be increased in case of emergency by the plan outlined above. The rooms are so arranged that each pair of rooms will have a bath room, twenty-one of which are in the home. These will be furnished with rugs, towel racks, tooth brush holders, soap dishes, etc.

The basement, which is in reality like a floor, being so high out of the ground, will have recreation rooms, a kitchen and pantry, a dining room and a trunk room.

A roof garden will extend over the entire building except the middle, where the building is high enough to have two more rooms.

The furnishing in the bed rooms will be of birds eye maple. Each room is to have a large dresser with two sets of drawers and keys, a large mirror in the door and of the full length, a double students' desk with suitable

drawers, two stiff chairs and a rocker, all with wooden seats, two iron beds, three rugs, a central drop light, a desk lamp and a side bracket between the mirror and the dresser and all the linens necessary for the comfort of the occupants of the rooms. Each bed room has two closets for clothing.

The office for the directress is on the second story front and has a study room attached.

The furnishing of the five sun parlors will be in oak, some green and the other fumed. Each of the parlors will have four stiff chairs, three rockers, and large settee, with cushions and auto springs.

The furnishings have been guaranteed by local people, friends of the hospital, and the cost will be in the neighborhood of \$15,000. The cost of the building is \$80,000. The names of the donors to the home and its furnishings will be perpetuated on three

bronze tablets which will be made by L. F. Grammes & Sons, and will be placed in the reception hall, where they can be easily seen by all visitors.

Ruhe & Lange were the architects of the home.

Another fine improvement at the hospital just made is the building of asphalt approaches to the front door and to the sidedoor where deliveries of groceries and other supplies are made.

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"But this is not all of nursing. To do good work, to keep out of debt, to lay up a little, to keep one's health, to be respected is indeed a great success but there are things greater than this. Wear your profession as you do your uniforms. Both are becoming to you, both give dignity and grace, but neither your uniform nor your profession is you. Your technical work may be perfect, your uniform spotless but you may be a cold-blooded, conscienceless person whom no one loves. Unless the trying experiences of your lives teach you patience, gentleness and kindness, you cannot win the highest reward of your profession as a nurse. It is good to be a good nurse; it is better to be a good noble woman. You have the rare distinction with the doctor of having it in your power to be the friend of everyone who approaches you. To do this, a high standard of personal character must be attained. At a recent graduation, the nurses took the hypocritical oath essentially which binds the medical profession to the high standard of integrity. To do no harmful thing to the patient, to betray no confidence, to be loyal to the physician who employs you, to care for one another when in distress, to maintain at all times your self respect; such are the essentials of this noble oath. Whether you will be spoiled by petting or treated as a menial, you will be superior to each and above all endeavors to lower your standard. So the years will find you not only a wiser and better nurse, but a nobler and better woman."

Dr. Davis held the close attention of his audience during his entire speech. The spoken word was no less interesting than Dr. Davis' charming manner of delivery and he was frequently interrupted by applause and laughter.

After music by the orchestra Rev. Dr. Singmaster, in a speech in which he congratulated the nurses on their achievement, on the fidelity and faithfulness with which they discharged their manifold and onerous duties, and their personal worth and high character and their ladylike deportment and behavior, presented them with their diplomas. Then followed an incident which was not down on the program. After Dr. Singmaster had presented the diplomas he, in behalf of the Circle of the Silver Cross, King's Daughters, presented to Miss Mabel E. Brown, the first honor medal, of gold. The medal is encircled by a wreath of oak leaves. In the centre is a convex disc bearing a red cross and the date of the year, 1901, and the following words: "Allentown Hospital Training School, First Honors." Miss Brown's average was 95.14. The exercises closed with the benediction by Rev. R. D. Naylor.