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The Morning Call

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Published In/Presented At

Christmas putzes: There are a number of very handsome ones in this city. (1894, December 27). *The Morning Call*.

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CHRISTMAS PUTZES

There Are a Number of Very Handsome Ones in This City.

THE ALLEN ATHLETIC ASSO.

Has One for the Benefit of the Morning Critic Hospital Fund--Mr. Mager's Fine Putz--John Sieger's Annual Effort.

The rooms of the Allen Athletic Association are in holiday attire and the putz presented there is one of the prettiest ever exhibited in this city. Walking on Centre Square one hears an electric bell during the day and evening. It calls you to the exhibition given by the Allen boys at No. 17 South Seventh street. The admission is only 5 cents and everybody can afford to go there.

The boys have worked on the putz for the last two weeks. Every night they were at it until 12 o'clock and Monday night they worked until 5 a. m. The hauled three hay wagons full of greens and on Christmas bought out all the dealers who were on the Square. All around the rooms the greens were hung, and this alone is the work of days.

"A. A. Asso." hangs in large letters of green on the wall to the right when one enters. The putz occupies a space about 24 by 30 feet. The winter scenes on the walls are hand painted and the work of George Holstein, member of the firm of painters, Weiss & Holstein. He has spent weeks upon the paintings, and if he would hear half the words of praise he receives he would feel amply repaid for his labor. Picture a tract of land with scenes of civilization in the foreground gradually giving away to a farm scene. In the former is a model of Zion's Reformed Church standing under the main tree, which extends to the ceiling. The tree is hung with a large variety of colored toys and presents a very fine appearance. Rittersville Hotel stands a short distance away. The two buildings were carved by Edward Knappenberger. A large fountain plays in the foreground and the basin is full of red fish. About the pond are representations of all kinds of water animals and fowls. The rural scenes with buildings and domestic animals are all very natural. A train of cars stands in the northern part and is loaded with passengers for the far West. Various wild animals are seen in places that are appropriate and the entire scene is alone worth a good deal more than 5 cents.

The ceiling of the putz is entirely of spruce. This is supported by strong pillars. A cotton ball is suspended from this ceiling. An incandescence light is the clapper. The rooms are lighted up by electricity.

The musical program is changed daily. Last evening J. D. Burcaw and H. E. Weiss furnished music on the violin and piano respectively. The members of the Amphion Quartet had arranged to sing for the Allen boys to add to the enjoyment of the spectators who visited the putz last evening. All the members were present and anxious to sing with the exception of Mr. Weinsheimer. The committee of the association, being anxious to know the cause of his absence, called at the residence of Mr. Weinsheimer and he is reported to have said that he had no time to sing unless there was money in it. A number of the Allen boys who visited THE MORNING CRITIC office last evening expressed their disappointment on account of the refusal, and it is to be regretted that anyone can be found who is not willing to help along so good a cause as the building of a hospital. This evening Burcaw and Weiss will play on the piano and violin. They will alternate with Eugene Steffler, Edward Beck and Alfred Troxell on the guitar, violin and cello.

MR. MAGER'S PUTZ.

Mr. and Mrs. Daniel Mager, of No. 125 South Sixth street, have a very pretty Christmas putz in their sitting-room for the pleasure of their children, Harry, Fred, Charles, Clarence and Sallie.

There is a mountain scene which is very natural. Roadways extend along the mountain, rivulets run down to the fields and at the base and upon the heights are small houses. A windmill stands in a prominent position. Small bridges cover the streams. The tree is hung with many bright toys and under it is a negro camp-meeting. Some distance from the tree plays a miniature fountain and nearby marches a company of soldiers. At one place there is a farm scene in which all the buildings and domestic animals are represented.

The wild animals are seen coming out of caves in the mountain, and if there are no sheep missing in the farmyard this morning it is because the animals are all toys. Up to late last evening there were 130 people there to see the putz.

MR. SIEGER'S PUTZ.

On account of the severe storm last evening not so many called to see the splendid putz at the home of John J. Sieger, at No. 216 North Sixth street, as on the night previous, but there are hundreds who will not fail to witness it before the week is over, and all will be amply repaid. A full description of the putz will be given to-morrow.