

## It will be great: The grand double concert for the Allentown Hospital

The Morning Call

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**IT WILL BE GREAT**

**The Grand Double Concert for the  
Allentown Hospital.**

**THE PROGRAM ARRANGED**

**It is One Which Can Not Fail to  
Please—Some Difficult Selections  
—Do Not Fail to Patronize  
This Worthy Enterprise.**

To-morrow evening the united concert of the Euterpean Club, Oratorio Society and the Allentown Band will be held in the Academy of Music and Market Hall. The concerts will be held at the same time and while one organization is furnishing music in one hall the other is doing the same in the other hall. It will be conducted upon a scale such as has not yet been tried in this city and will undoubtedly prove the means of raising a large amount of money for the hospital.

Between the rendition of the selections and when the participants are passing from one hall to the other Elwood Newhard and others will entertain the audiences. Quite a number of tickets have been sold by Mr. Gossler and the rest of the committee. Dr. G. T. Ettinger and Robert E. Wright have purchased boxes, and those desiring a box can do so by telling Mr. Gossler or a member of the committee. The following are the programs for the concert:

**EUTERPEAN CLUB AND ORATORIO SOCIETY.**  
C. A. Marks, director.

1. (a) "Hail the Beautiful Morning of May,".....Gaul
- (b) "Festival Hymn".....Buck
2. "Father Rhine".....Mohr
3. "Daybreak".....Faning
4. (a) "Robin Adair," Harmonized by D. Buck
- (b) "My Homestead,".....Attenhofer
5. (a) "Moonlight,".....Faning
- (b) "Miller's Wooling,".....Faning
6. (a) "In Vocal Combat".....Buck

The two familiar songs, "Then You'll Remember Me" and "Rocked in the Cradle of the Deep," arranged for male voices. It has been found impossible to impartially determine to which section of the club the award should be given. The problem is therefore submitted to the audience.

- (b) Assian.....Beschmitt
7. "By Babylon's Waves,".....Goussod

\* ALLENTOWN BAND,  
Martin Klingler, Musical Director.

March, "Monroe Doctrine" (new).....  
Ed. Smith, member of the band

1. Overture—"Tancred".....Rossini
2. Grand selection—"Rigoletto".....Verdi
3. (a) Characteristic—"Little Wag".....Ellenberg
- (b) Intermezzo—"Le Secret".....Gautier
4. Descriptive Fantasia—"Down the Mississippi,".....Puerner

Synopsis: Flat boat going down the river at night. Hailed from the shore, answered from the boat. Boatman's song. Whistle of steamboat heard in the distance. Steamboat approaches and passes flat boat. Old-fashioned buck dance. The boat is again hailed, answers "All's well," and disappears in the darkness.

5. Patrol—"Southern".....Voelker
6. Waltz—"Weaner Mad'n".....Ziehrel
7. Descriptive—"The Fall of Jericho".....Millockhand

Synopsis: *Allo Vivo*, the trumpeters, summoning the Jewish army; *Maestoso*. The Army assembles. *Allo Vivo* Trumpet Call; *Maestoso* exhortations of the priests, choral and recitative; *Andte* prayer; *Allo* the attack; falling of the walls; *Marchale* Triumphant March; *Allo finale*, "Star Spangled Banner."