

## Hospital concerts: They were attended by one thousand people

The Morning Call

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## HOSPITAL CONCERTS

They Were Attended by One Thousand People.

### THE ACADEMY WELL FILLED

But There Were Only About One Hundred People in Market Hall  
—Artistically They Were a Success.

The grand concerts for the benefit of the Allentown Hospital Association were held in the Academy of Music and Central Market Hall last evening. The Academy was crowded with the exception of the gallery, but in Market Hall there were only about a hundred people. A conservative estimate will probably be 1000 tickets sold in the two houses. It may not even run up to this amount, but the likelihood is that it will. County Treasurer Gossler deserves lots of credit for the amount of time he devoted to making the concert a success, and it is only the general dullness existing that was the obstacle of not filling both houses.

While the crowd was gathered in the Academy, those gathered in Market Hall had the finest place, especially for the band music. At the Academy boxes were taken by Dr. G. T. Ettinger, Robert E. Wright, Louis Soleliac and Colonel H. C. Trexler. Every available seat in the lower house and on the balcony were taken.

The Oratorio Society opened the concert in Market Hall and the band in the Academy. Prof. Marks accompanied the Euterpean Club and Miss Gertrude Leeb was the accompanist for the Oratorio Society. By the time the program of the singing societies was rendered in the Academy the band had gone through its program in the Academy. In fact, the band was a bit ahead of the societies. The time, however, was very well utilized. Elwood L. Newhard entertained the audience while the two organizations were changing places.

In his first song he appeared in a policeman's suit and sang "I Am a Policeman." The audience encored him and in a few short minutes he returned dressed in a suit of pure white and sang "You Have Heard of the Girl I Loved." His entertainment was greatly enjoyed by all present.

As to the merits of the performances of the three organizations there is hardly any need of comment. The ability of the organizations are known to all. The Oratorio Society is composed of a number of people who study singing for the pleasure and delight it gives them. They always sing well in public, because it is as much of a delight for them to do well as it is for the audience to listen to them. Their efforts last evening reflect naught but credit upon the organization. The Euterpean Club sang in a manner that was perfectly credible, and Prof. Marks deserves the thanks of the promoters of the proposed Allentown Hospital for devoting so much time to this concert when he is preparing his chorus for a fine spring concert.

The Allentown Band, under the able leadership of Martin Klingler, rendered a program which was entirely new with the exception of two numbers. The opening selection was a march entitled "Monroe Doctrine," by Ed Smith the drummer of band. This was the first time the march was played and was well received. He has also prepared piano parts of it. The march seems destined to be as stable as the Monroe Doctrine itself. The descriptive pieces "Down the Mississippi" and "The fall of Jericho" were well received and encored. The following are the programs:

**EUTERPEAN CLUB AND ORATORIO SOCIETY**

C. A. Marks, director.

1. (a) "Hail the Beautiful Morning of May," .....Gaul  
 (b) "Festival Hymn" ..... Buck
2. "Father Rhine" ..... Mohr
3. "Daybreak" ..... Faning
4. (a) "Robin Adair," Harmonized by  
 D. Buck  
 (b) "My Homestead," .....Attenhofer
5. (a) "Moonlight," .....Faning  
 (b) "Miller's Wooing," ..... Faning
6. (a) "In Vocal Combat"..... Buck  
 The two familiar songs, "Then You'll Remember Me" and "Rocked in the Cradle of the Deep," arranged for male voices. It has been found impossible to impartially determine to which section of the club the award should be given. The problem is therefore submitted to the audience.  
 (b) Assian ..... Beschmitt
7. "By Babylon's Waves," .....Gounod

**ALLEN TOWN BAND**

Martin Klingler, Musical Director.

March, "Monroe Doctrine" (new).....

Ed. Smith, member of the band

1. Overture—"Tancred"..... Rossini

2. Grand selection—"Rigoletto".....Verdi

3. (a) Characteristic—"Little Wag"  
 Ellenberg

(b) Intermezzo—"Le Secret" Gautier

4. Descriptive Fantasia—"Down the Mississippi,".....Puerner

Synopsis: Flat boat going down the river at night. Hailed from the shore, answered from the boat. Boatman's song. Whistle of steamboat heard in the distance. Steamboat approaches and passes flat boat. Old-fashioned buck dance. The boat is again hailed, answers "All's well," and disappears in the darkness.

5. Patrole—"Southern".....Voelker

6. Waltz—"Weaner Mad'In".....Zehrer

8. Descriptive—"The Fall of Jericho".....  
 Mallochand

Synopsis.—Allo Vivo. The Trumpeters Summoning the Jewish Army; Maestoso The Army Assembles; Allo Vivo Trumpet Call; Maestoso Exhortations of the Priests, Choral and Recitative; Andte Prayer; Allo The attack, falling of the walls; Marziale Triumphal March; Allo Finale.

"Star Spangled Banner."