

## Fundraiser- Clover Club Minstrel Show

The Morning Call

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## THE CLOVER MINSTRELS.

**A Splendid Performance Given in the Lyric Theatre Last Evening.**

The Clover Club Minstrels last evening gave their fourth annual performance in the Lyric Theatre and it proved a most excellent treat. The Lyric was crowded and it may be said without hesitation that this was the best entertainment the minstrels yet gave. The stage was very tastily decorated. At the front of the stage was hung a red, white and blue star in electric lights. There were four rows of Japanese lanterns suspended across the stage above the players and as many American flags backed the scenes. The stage setting was very well done. There was a vim and pleasant easy movement throughout the program that was refreshing. John Schwartz, the director, kept things moving nicely and C. W. Masters, the interlocutor, allowed no dull moments to enter. Messrs. J. C. Noble, E. G. Hedden, George H. Sliney and Ray Weisel were bones; J. F. Diehl, Art Wagner, Thomas Jacoby and Alf Linz were tambos; Masters Ben Goundie and Robert Newbard were pages and John Noble was mascot. The costumes were fine and the orchestra, also costumed, was stationed back of the minstrels proper. Space does not allow special comments, suffice that the individual work of all performers was admirably done.

This was the program: First part—Opening chorus, entire company, introducing a melange of popular successes especially arranged for the Clover Minstrels by J. C. Schwartz; "All Birds Look Like Chickens to Me," Art. Wagner; "Believe," Dr. H. S. Snyder; "I Wouldn't Leave My Home If I Were You," E. G. Hedden; "One Little Word," Master Ben Goundie, introducing Messrs. Noble and Diehl; "Bye-bye, Mr. Coon, Bye-bye," J. F. Diehl; "To-day," C. W. Masters; "My Hannah Lady," J. C. Noble; grand finale, "Smoky Mokes," entire company, introducing fancy cake-walk by comedians; overture, "The Jolly Robbers," Clover Orchestra; olio—The versatile comedian, Joe Hardman, in eccentric monologue; New York's favorite song illustrators, Harry Yeager and H. B. Ingram, presenting the latest metropolitan successes, "My Southern Sunny Home," "A Picture No Artist Can Paint," "My Love's the Same;" American debut—Jacquelin Goundiette, the charming Parisian danseuse, late favorite at "The Folies Bergere," Paris; Big 4 Quartet, Hagenbuch, Weinsheimer, Uberroth, Moyer, in their original creation; return of the "Aineyville favorites," C. W. Masters and G. H. Sliney, direct from their triumphant European tour. Late leading feature at Alhambra Music Hall, London; and Olympic, Paris.

The orchestra consisted of H. P. Ackerman, leader; A. P. Bachman, first violin; Ed. Buchman, cello; Godfrey Pretz, flute; Howard Schlouch, cornet; William Smith, drums; R. H. Schuler, second violin; W. C. Reppert, double bass; P. Michael, clarinet; Frank Albright, trombone; Harry Eckert, piano.

The hospital will realize a nest sum from the proceeds.