

## Allentown School of Nursing Yearbook, 1951

Lehigh Valley Health Network

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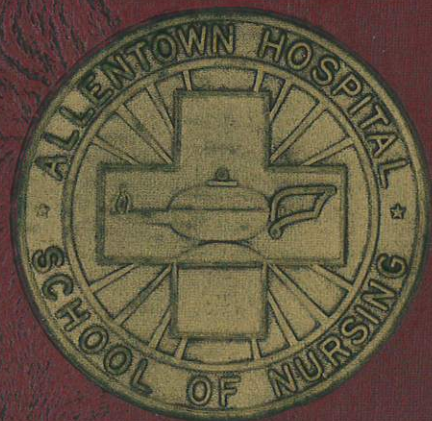
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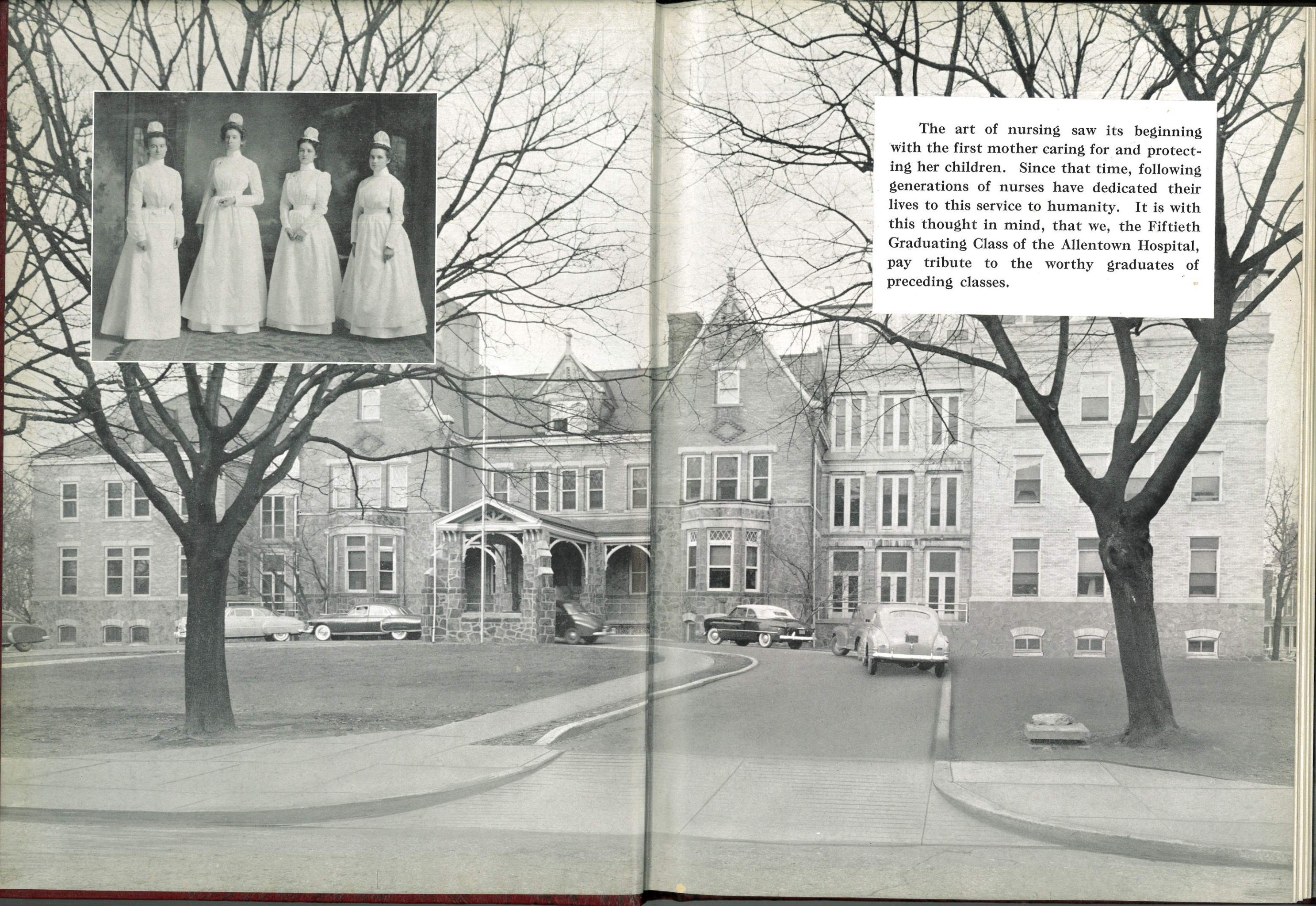
# THE SERVANTES



1951



The art of nursing saw its beginning with the first mother caring for and protecting her children. Since that time, following generations of nurses have dedicated their lives to this service to humanity. It is with this thought in mind, that we, the Fiftieth Graduating Class of the Allentown Hospital, pay tribute to the worthy graduates of preceding classes.



*The*  
**SERVANTES**

1951



*Published by*

*The Senior Class*

ALLENTOWN HOSPITAL  
SCHOOL OF NURSING

ALLENTOWN, PENNSYLVANIA

## *My Servantes*

20

Servantes, My Servantes,  
Shrine of precious memory,  
Within you lies a sacred treasure,  
Conceived in heartfelt reverie.

Between each of your leaves so golden,  
A symbol of our pledge we see;  
To teach, to comfort, guide and pray  
Each day to serve as our calling be.

Moments of joy, of hope and of sorrow,  
Deeds of care and tenderness,  
Hands of skill with experience gentle,  
Constantly striving for comfort and rest.

A night long vigil spent by a bedside,  
Whispered prayers to God above,  
And with the morn, a new day dawning,  
By faith accomplished this work of love.

Throughout life's long pathway, temptations alluring,  
O brave heart courageously lead us;  
By our goal united we journey onward;  
Unmindful of trial and weakness.

Blithe companions and lifelong friendships,  
All within your pages dwell;  
Gay class picnics and formal dances,  
To these we all must bid farewell.

For now 'tis come, my dear Servantes,  
Our awaited day of jubilee;  
Our journey is over, but often in yearning,  
These longing hearts will turn to thee.

—EDITH RODGERS '51  
*Editor in Chief*

## *Foreword*

IT has been the sincere purpose of the staff to perpetuate within these pages the spirit of the Class of '51 in truthful reality. It is our fervent hope that the SERVANTES serve as a treasure chest of achievements and traditions, clearly depicting the ideals of the Allentown Hospital and its School of Nursing; whereby, in future years we may enjoy a moment of reminiscent pleasure in reviewing these pages.

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# Dedication

To you, our Parents, in heartfelt gratitude we proudly dedicate this SERVANTES.

We are about to complete our student training days and leave our most memorable experiences. Our cares have been numerous and our responsibilities many. Within these three years you have experienced the transformation of your teen aged daughters into mature young women possessing a definite purpose in life. We brought you our experiences so that you too might share in this great profession for which you are making untold sacrifices in our behalf. Our readjustment, capping, that first day on duty, the miracle of birth, the shadow of death, the nearness of God in every scope of our training, we shared with you through your untiring efforts. Our constant source of ambition and inspiration was the helping hand you extended when our toils and fears seemed burdensome; our reward, your smile of joy at their culmination in worthwhile realities.

You have been our guiding light on the shore as we stood on the deck of the sea of life.

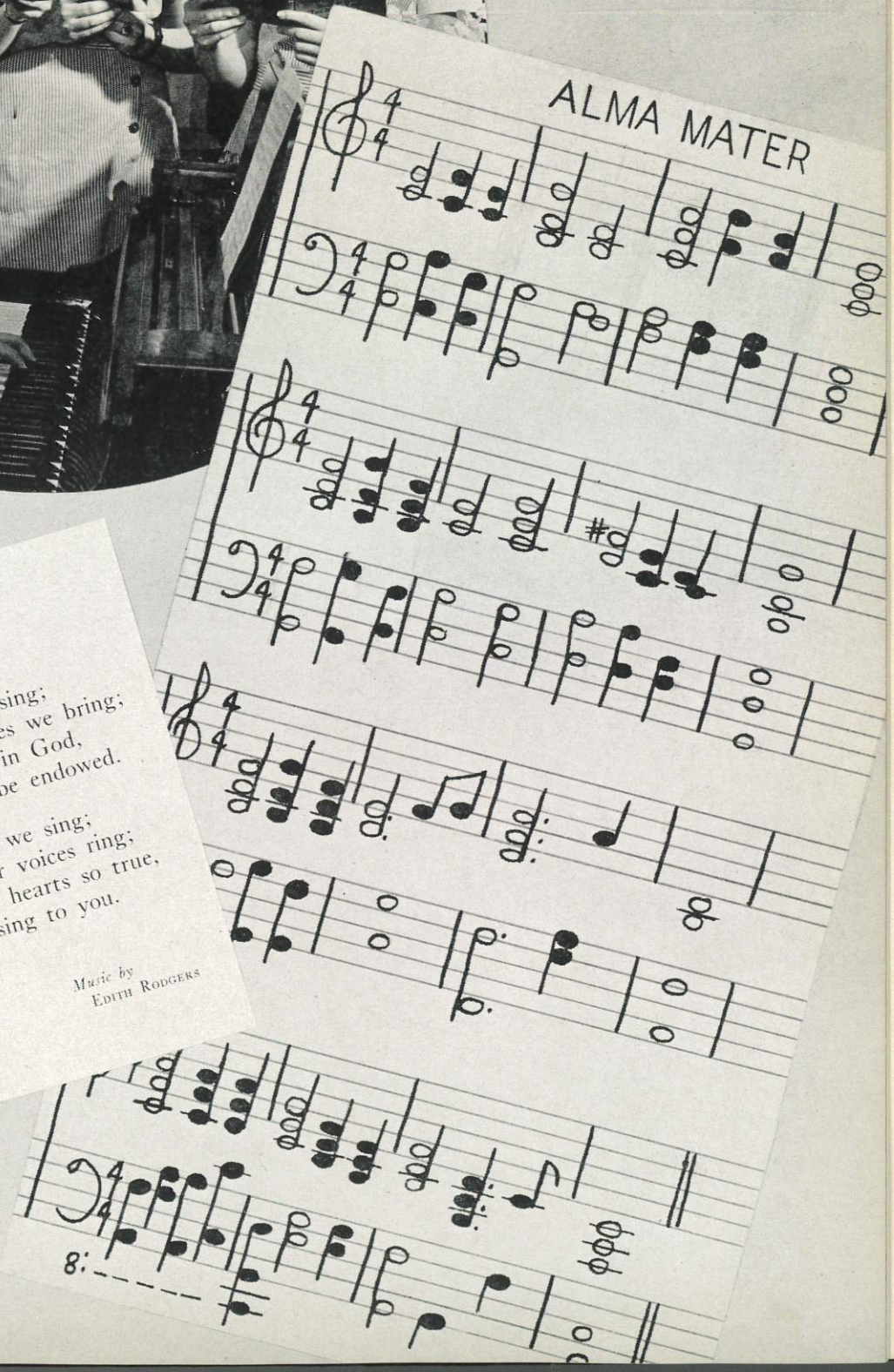


## ALMA MATER Class of 1951

1. Our Al-ma Mater, to thee we sing;  
Our school of Nur-sing, prais-es we bring;  
Pow-er to aid thru our faith in God,  
An-gels of Mer-cy, may we be endowed.
2. Our Al-ma Ma-ter, to thee we sing;  
With glori-ous tri-bute, our voices ring;  
Mem-ories of thee, to our hearts so true,  
O, Al-ma Ma-ter we all sing to you.

Verse by  
CAROLYN LONG  
EDITH RODGERS

Music by  
EDITH RODGERS



# Servantes Staff



LEAH RENNINGER  
*Art Associate*



BETTY WEISEL  
*Art Editor*



CAROLYN LONG  
*Lay Out Editor*



FAY MAYSICK  
*Literary Associate*



MARGARET O'HEARN  
*Literary Associate*



JANE STEIGERWALT  
*Literary Associate*



NANCY JEAN KLINE  
*Associate Editor*



EDITH RODGERS  
*Editor-in-Chief*



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*Literary Editor*



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*Circulating Associate*



AUDREY ROLING  
*Circulating Associate*



JANET KERN  
*Circulating Associate*



JOAN LUDWIG  
*Circulating Editor*



RUTH KISTLER  
*Typist*



JO ANN DAVIS  
*Photography Editor*



ANNABELLE PFORR  
*Photography Associate*



MARJORIE EVERETT  
*Literary Co-Editor*



DOLORES WENNER  
*Circulating Associate*



GLADYS MILLER  
*Typist*



ETHLYN L. EICHEL, R.N., B.S., M.A.

*Director of School of Nursing  
and Nursing Service*

*Instructor in History of Nursing and Professional Adjustments I, II*

We feel a personal pride in being Miss Eichel's first class. She has been to us an example of the true significance of our calling, instilling us with the noble ideals of our profession.

"We will strive never to fail you. We pray that you may be proud of us."



ADELE M. MILLER R.N., B.S., M.A.

*Director of Nursing Education  
Science Instructor*

For her personal and professional contribution to our student days, we shall always remember Miss Miller. Her vision and integrity have been our constant source of inspiration.

"We stumbled, and you steadied us. We fell and you picked us up. We grew discouraged and weak and your courage strengthened us. Words cannot thank you; our work as nurses must do that."





ANNE M. OKAL, R.N., B.S.  
*Class Adviser*  
*Assistant Science Instructor*

Our Miss Okal . . . "a gentle kindness beyond all comparison".

Her far sighted, constructive advice and unwavering attitude has had a paramount influence upon our training life. In reminiscence we shall ever feel grateful to our trusted friend and confidante.

## *A Message*

*to the Class of 1951*

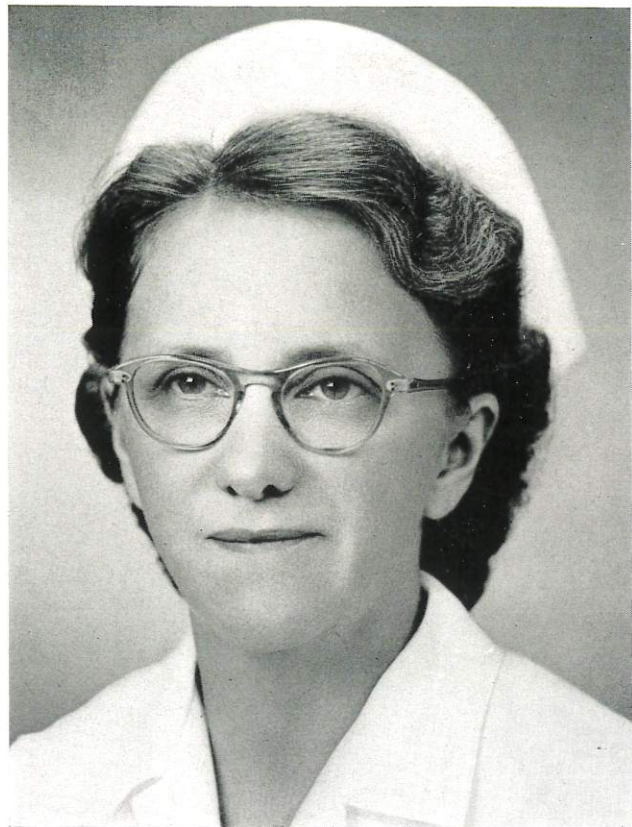
AS a member of the Graduating Class, you have reached a dramatic chapter in your book of life. Your choice of Dedication in service to others has been a noble one. The patience and kindness you have displayed in discharging the duties devolved upon you have revealed themselves as the Contents of a text worthy of commendation.

As the principal character, you have experienced moments of sadness and indecision as well as occasions of happiness and contentment. With skilled guidance and patient understanding, the acquisition of an ability to adapt to similar situations in succeeding chapters has become apparent. The courage, tolerance and skill which you display in mastery of these future chapters will become part of an Index with a notable purpose.

May all your higher motives and ideals, inspired by the desire to serve, be a lasting reflection of a book well written; may it have a happy ending.

ANNE M. OKAL  
*Class Adviser*

MARIE S. MILLER, R.N.  
*Assistant Director of  
 Nursing Service*



BLANCHE T. BALLIET, R.N.  
*Assistant to the Director*



*First row:* Martha Ackerman, Vera Vrona, Anne Kistler, Adele Miller, Martha Vacendak, Marguerite Reiter, Ethlyn Eichel, Marie Miller, Blanche Balliet, Doris Kunkel, Anne Okal. *Second row:* Lillian Snyder, Thelma Harding, Virginia Minor, Alice Helfrich, Ethel Shay, Alma Urffer, Catherine Anglestein, Ethel Kistler. *Third row:* Dorothy Lagunowich, Margaret Biery, Edith Dout, Ruth Sechrist, Nadine Meckes, Alvera Heffner, Doris Wolfe, A. Louise Harding, Edith Iffland, Elizabeth Miller, Betty Kutzer, Mary Lucille Peters. *Fourth row:* June Leh, Josephine Mitchell, Anne Cooper, Jeanette Silfies, Magdalene Jones, Marie Edelman.

## Faculty Club

*President*.....MARGUERITE K. REITER  
*Vice-President*.....MARTHA P. VACENDAK  
*Secretary-Treasurer*.....LILLIAN W. PICKEL

In any institution, organization is of the utmost importance. Without our faculty the hospital personnel would be sans unity. On their shoulders rests the efficient conduct of the hospital. To you, we point with pride; you are the spokes in our wheel of life; we are the rim.



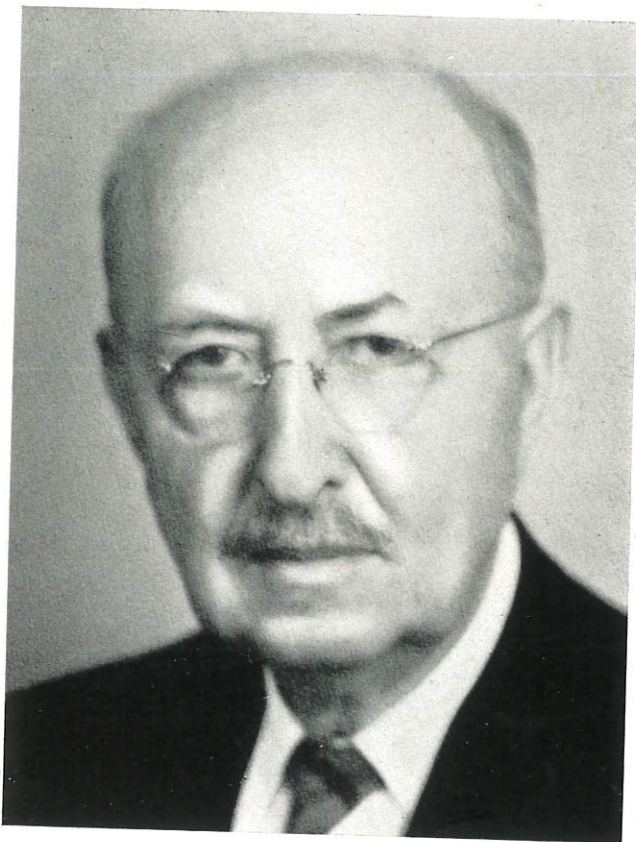
ROBERT L. SCHAEFFER, A.B., M.D., Sc.D., F.A.C.S.

*Chief of Staff  
Surgical Department Chief  
Instructor in Anatomy and Physiology*



GEORGE W. SHERER, A.B.

*Superintendent of Hospital*



REUBEN J. BUTZ  
*President of the Board  
of Trustees*



FRANK M. CRESSMAN  
*Chairman of the School of  
Nursing Committee*



RESIDENT  
STAFF

*Standing:* Dr. Robert Bovard, Dr. Thomas Nauss, Dr. Joseph Wolf, Dr. Earlin Stahler.

*Seated:* Dr. Allan Trevaskis, Dr. Ray Beers, Dr. Ernest Gentile, Dr. William Grasley, Dr. John Madonna

Two dreamy southern drawls, a never ending sense of humor, two former air force pilots, the boy from Harvard, a recently purchased green Buick, Number 1110 Valley View Apartments, a divine dancer, a brand new bridegroom, and Dr. John

CONTRASTED TO

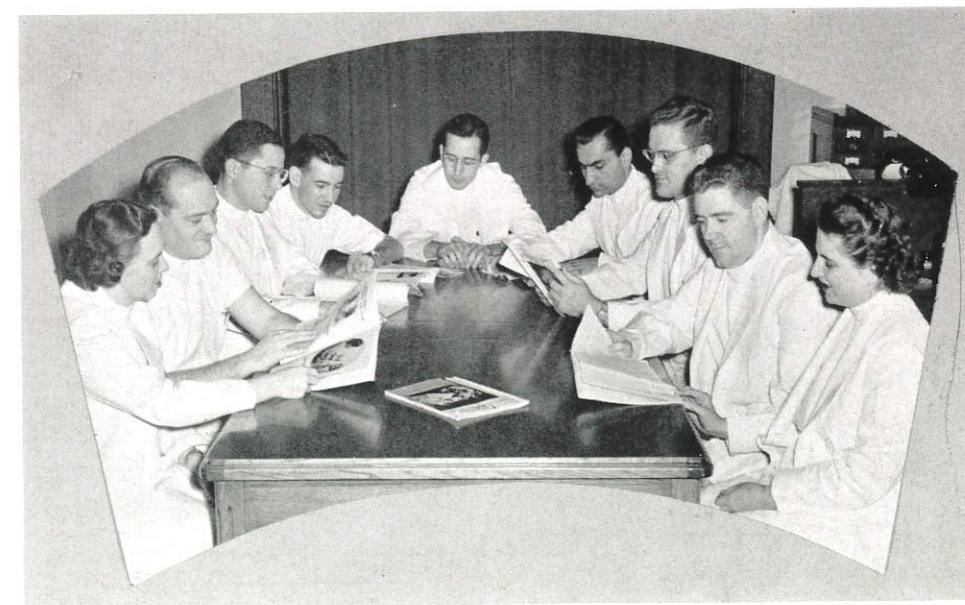
Chickie, Jr., the man best suited to his name, an ear to ear grin, Ezra Stahler, the future Dr. Marcks, two proud papas, one flash-fire socks fan, curly, and one white owl cigar smoker comprise our interne and resident staff respectively.

The Allentown Hospital flung wide its doors to our internes on July 1, 1950. It was on this date, also, that our resident staff, many of them former internes, progressed to assume their new duties.

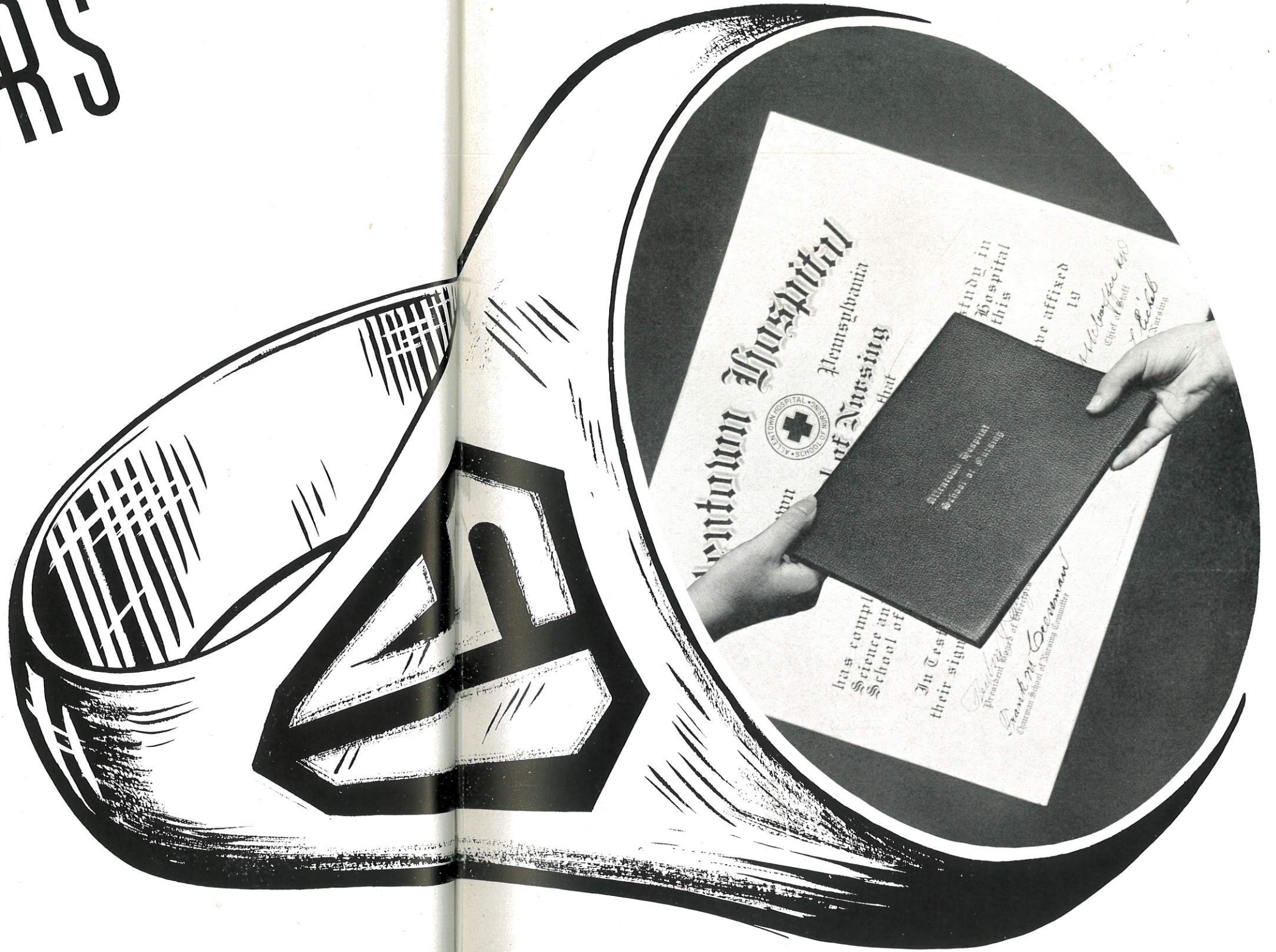
To all of you we say, "Your friendship and experience gained from working with you are greatly valued. May we, in our efforts of service, truly endeavor to aid the physician in his work."

INTERNE  
STAFF

*Left to right:* Dr. Fleta Gregory, Dr. Wilbert Mc Elvain, Dr. Marvin Sachs, Dr. William Barba, Dr. Carl Ruch, Dr. John Odabashian, Dr. Theodore Person, Dr. Paul Balze, Dr. Florine Hampton.



# SENIORS





CLASS OF 1951 OFFICERS

Left to right: Lucille Fogle, *Secretary*; Ruth Schultz, *First Vice-President*; Margaret O'Hearn, *President*; Joan Ludwig, *Second Vice-President*; Kathleen Bliss, *Treasurer*

## Class History

CLASS MOTTO: "Climb, though the rocks be rugged"  
 CLASS FLOWER: Yellow Talisman Rose  
 CLASS COLORS: Maroon and Gold

"Climb, though the rocks be rugged",—could there be a more fitting motto for a nursing school class? During the anniversary celebrations two years ago, we were reminded of the courage, vision, and generosity of those whose dreams and sacrifices through fifty years have been translated into this great hospital and school of nursing we hold so dear today. Now we, members of the fiftieth graduating class, step forth to contribute our share to the advancement of the community. Through the influence of our hospital and school, we take our place among our predecessors, to pave a smoother path for those behind.

We think back on our training days with pleasure; and awe at the vast reservoirs of patience exhibited by our instructors. How hopeless they must have felt at our occasional unethical actions and careless mistakes; yet, how tireless were their efforts to help us, make us feel at ease and develop our hidden talents; how profound their willingness to make our life a happy one. Memories are sweet, as we think back to . . .

The entrance of the Spring group, trail-blazers of the Class of '51. Probie days, more difficult because of being alone; pride in becoming the first class capped by the new Director of Nursing; eagerness to exhibit the newly gained garb as Junior students to the . . .

Fall group, which entered the following day; trusting the maturity of superiors and possessing a jealous desire to share the honor of being Miss Eichel's first class. Welcome picnics at the Rose Garden, pride in being the first to display the new probie uniforms—pride surpassed only by love of stripes; calloused memories of the beginning of eight hour duty, Hallowe'en initiation, Christmas festivity, those Student-Faculty Association By-Laws; all these things, together with an eternity of examinations, classes, headaches and heartaches represent our probie days, that period before being recognized as the . . .

Intermediate and Junior classes, respectively; not two bewildered groups but a class with officers to proclaim our dignity. Added to that was participation in the Chorus concert, the result of a long session of Monday night rehearsing, and the class picnic, with the faculty there to share the misery of missing refreshments. — Will we ever forget? Then our treasure—the Lawn Festival, all the planning, dreaming and faith in the success it proved to be. Our buttons popped at the thought for days. They popped again when we progressed as . . .

Intermediate students. A year packed with thrills and adventure. The sequence of "specials" began. We invaded the D. K., smoke filled the air, food bills increased, and the census decreased, but we had fun; children were never so cute or so noisy as on W W 2. Remember the notes Miss Reiter left us? Thrill rides in Dispensary and sore arms in Isolation, those lovely last hours in Physio, and the O. R.—confused expressions and a contaminated world resulted from that life. Sponge count? Horrors! O. B., what a

(Continued on Page 65)



SHIRLEY MAE ALBERT  
 BANGOR, PENNSYLVANIA

Tootie . . . laughing, dark eyes . . . tiny and talkative . . . "Fred's home!" . . . wears a sparkling diamond . . . gift of gab . . . impish smile . . . always writing letters . . . planning a September wedding.

Chorus 1, 2, 3.



LA RUE EVELYN BACKENSTO  
 ALLENTOWN, PENNSYLVANIA

LaRue . . . bashful, retiring . . . favorite pastime, roller skating . . . rarely answers when addressed . . . horn rimmed glasses . . . talks about the home that George built . . . MRS degree in the near future.

Chorus 1; Night School 2, 3.



JOANN SARAH BEAM  
 OLD ZIONSVILLE, PENNSYLVANIA

Jo . . . petite as a china doll . . . twinkling, mischievous eyes . . . charm, personality . . . wears a constant smile . . . that special interest at Lehigh . . . Cille's other half . . . future with Bill.

Handicraft 1; Night School 2, 3.



NANCY JANE BENNINGER

St. JOHN, PENNSYLVANIA

Nan . . . dark-haired, dark-eyed . . . native of the coal regions . . . sport loving . . . drive with her at your own risk . . . "whom should I ask to the next dance?" . . . prankster . . . mermaid . . . future in Hazleton.

*Chorus 1, 2; Swimming 3.*

THERESA HELEN CHALFA  
DRIFTON, PENNSYLVANIA

Terry . . . merry, infectious laughter . . . reserved . . . loves good food . . . friend indeed . . . "Oh heavens" . . . writing to Billy . . . knit 3, drop 2 . . . it isn't hard Terry . . . plans to do general duty in Hazleton.

*Handicraft 1, 3; Night School 2.*

JO ANN DAVIS  
HAZLETON, PENNSYLVANIA

Davy . . . petite . . . charming smile . . . fascinating dark eyes . . . numerous nightly phone calls . . . pet turtle named Zat . . . Rah, Lehigh! . . . possesses enviable Hollywood wardrobe . . . would like to travel.

*Chorus 2; Handicraft 1; Night School 3; Servantes Photography Editor 3.*



MARJORIE JEAN BERGER  
KUNKLETOWN, PENNSYLVANIA

Margie . . . quiet, good natured, companionable . . . always sympathetic . . . "Has anybody seen a man?" . . . patience plus in Pediatrics . . . seldom solemn . . . luck in your future, Marge.

*Chorus 1, 2; Handicraft 3.*



KATHLEEN GWEN BLISS  
NESQUEHONING, PENNSYLVANIA

Bubby . . . neat, trim . . . vogue personified . . . Class Treasurer . . . favorite pastime, shopping . . . entertains roommates by talking in her sleep . . . aspires to travel to South America via Grace Lines.

*Chorus 1; Class Treasurer 1, 2, 3; Forum 2, 3; Student Council 3; Student Government Vice-President 3.*

BERNICE CLARA DEPPE  
NORTHAMPTON, PENNSYLVANIA

Bernie . . . enviable dark, curly hair . . . quiet smile for everyone . . . intelligence plus . . . "Hey, what did the Phillies score?" . . . well schooled in the homemaking arts . . . a future Navy nurse.

*Bowling 1; Night School 2, 3.*





MYRTLE MELINDA ECK  
MACUNGIE, PENNSYLVANIA

Myrt . . . a tiny mite . . . dependable, lovable . . . "I was so mad the other day when" . . . enthusiastic admirer of cowboy music . . . takes life and work seriously . . . capable bedside nurse.

*Handicraft 1; Night School 2; Swimming 3.*



MARJORIE LOUISE EVERETT  
OREFIELD, PENNSYLVANIA

Margie . . . dreamy blue eyes . . . loquacious, incitive . . . never a dull moment . . . "Did Harvey write?" . . . ravenous appetite . . . never gains a pound . . . Annapolis weekends . . . future Navy wife.

*Handicraft 1; Night School 2; Servantes Literary Co-Editor 3; Swimming 3.*



RUTH MARIAN FENSTERMACHER  
RINGTOWN, PENNSYLVANIA

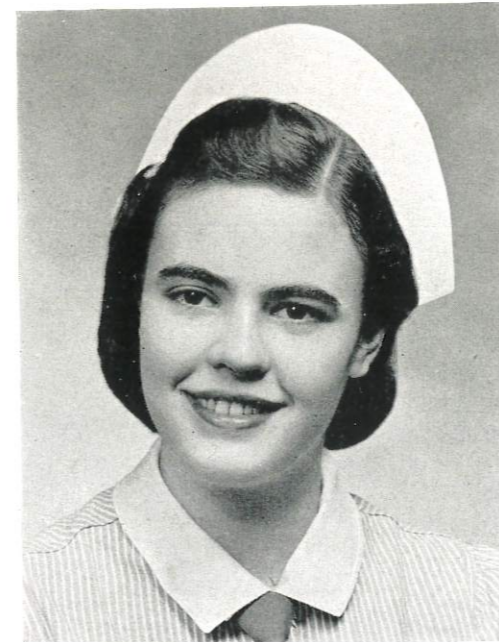
Ruthie . . . dependable, understanding . . . that becoming blush . . . expressive brown eyes . . . "My Bill" . . . promising vocalist . . . Glow little Glow worm . . . anticipating graduation and a wedding ring.

*Chorus 1, 3; Night School 2.*

LUCILLE ANNA FOGLE  
JORDAN, PENNSYLVANIA

Lucy . . . dark hair and eyes enhance a sweet personality . . . air mail letters from Alaska . . . avid swimmer . . . sings praises of "Promised Land" . . . TWA will claim this future stewardess . . . Happy Landings, Lucy.

*Bowling 1, 2; Class Secretary 3; Night School 3; Student Government Treasurer 1, 2.*



BETTY JANE GROVE  
MOUNT UNION, PENNSYLVANIA

Betts . . . full of vim, vigor, and vitality . . . gay and refreshing . . . her red hair, the envy of all . . . infectious laughter . . . bubbles over with enthusiasm . . . future nurse aboard ship to South America.

*Chorus 1, 3; Night School 2.*



MARIAN JANE GERHART  
ALLENTOWN, PENNSYLVANIA

Marian . . . reserved, blue-eyed . . . our hair stylist . . . knits argyles . . . ever hear a good snore? . . . loves flowers and pretty clothes . . . "Yeah, what's your trouble?" . . . live for today, but plan for tomorrow.

*Bowling 1; Chorus 2; Night School 3.*







ANNA HOMCHA  
NESQUEHONING, PENNSYLVANIA

Humbug . . . winning personality . . .  
masque of comedie . . . eager to talk about  
Joe . . . loves midnight snacks . . . Mary  
Martin hairdo . . . success to a future  
anesthetist.

*Bowling 1, 2; Night School 3.*



BARBARA ANNE JONES  
ALLENTOWN, PENNSYLVANIA

Barb . . . helpful, funseeking, cooperative  
. . . among the Nightingales of our Class  
. . . frequently burns the midnight oil . . .  
dates, many . . . poet and window-shopper  
. . . interested in Obstetrics . . . future wife  
and mother.

*Chorus 1, 2, 3; Servantes Literary Editor 3.*



JANET LOIS JONES  
SLATINGTON, PENNSYLVANIA

Chonsey . . . aims to please . . . sporty . . .  
her hobby, food . . . "But my hair isn't  
right" . . . attractive . . . try answering his  
letter . . . dry sense of humor . . . she's  
proved she can succeed.

*Chorus 1, 2; Night School 3.*

JANET EMMA KERN  
NORTH CATASAUQUA, PENNSYLVANIA

Kernie . . . neat dresser . . . Harry Conover  
build . . . expoundless energy . . . loves to  
tease . . . proud possessor of an APO pin  
. . . favorite subject, Donnie and Millers-  
ville . . . future OB nurse.

*Handicraft 1; Night School 2, 3; Ser-  
vantes Staff 3.*



RUTH LUTZ KISTLER  
WANAMAKERS, PENNSYLVANIA

Ruth . . . a long, lovely gal . . . verbal con-  
fusion . . . nightly phone calls . . . she rarely  
gave in . . . "I'm hungry" . . . couldn't  
decide between long and short hair . . .  
would like to work for the Veterans  
Administration.

*Chorus 1; Handicraft 3; Night School 2.  
Servantes Staff 3.*



NANCY JEAN KLINE  
HAZLETON, PENNSYLVANIA

Nancy . . . vivacious, amicable . . . imagin-  
ation plus . . . conspicuously short hair cut  
. . . dramatic personality . . . lover of good  
books . . . destined for psychiatric nursing  
career.

*Chorus 1, 3; Night School 2; Servantes  
Associate Editor 3.*





LUCILLE PRUELLA KNAUSS  
EMMAUS, PENNSYLVANIA

Cille . . . mix two parts adventure . . . one part mischief . . . a splash of laughter . . . a dash of mystery . . . that's our Cille . . . neat and friendly . . . subtle sense of humor . . . future airline hostess.

*Handicraft 1; Night School 2, 3.*



ISABEL MARGARET KURTZ  
FULLERTON, PENNSYLVANIA

Isabel . . . nonchalant, gay . . . charming dimples . . . owner of a chameleon . . . quietly patient . . . proverbial catcher of forty winks . . . that same steady pace . . . dreams of going to the big city of New York.

*Chorus 1; Handicraft 3; Night School 2.*



DELORES MARGARET LAKITSKY  
FREELAND, PENNSYLVANIA

Dolly . . . little and bright . . . seldom misses a trick . . . loves pretty fashions . . . blonde tresses . . . always has a date . . . animated explanations . . . would like to become a supervisor.

*Handicraft 1; Night School 2, 3.*

CAROLYN HOPE LONG  
SHAMOKIN, PENNSYLVANIA

Hopeless . . . "Tell me your troubles, I have a broad shoulder" . . . interest wavers between Lehigh and Muhlenberg . . . striving to learn dressmaking . . . sport . . . never an empty larder . . . dreams of becoming a missionary nurse.

*Chorus 1, 2; Night School 3; Servantes Lay Out Editor 3.*



JOAN MARIE LUDWIG  
FULLERTON, PENNSYLVANIA

Joanie . . . slender, statuesque . . . ready wit . . . pleasing personality . . . Jimmy . . . why the alarm clock, Joanie? . . . well informed . . . strives for efficiency . . . our future O. R. nurse.

*Chorus 1; Night School 2, 3; Class Second Vice-President 3; Servantes Circulating Editor 3.*



JOYCE MARIE MANTZ  
ALLENTOWN, PENNSYLVANIA

Joyce . . . beauteous brown eyes . . . takes nursing seriously . . . never gets enough sleep . . . "Bert sent those flowers" . . . congenial personality . . . loveable locks . . . industrial nursing "for awhile".

*Bowling 1, 2; Handicraft 3.*





HILDA ARLENE MAURER  
SHAMOKIN, PENNSYLVANIA

Shorty . . . blonde, dynamic . . . coal crack-  
er from the land of cotton . . . dance lover  
. . . aims to change driving rules . . . see  
that mischievous twinkle in her eye? . . .  
aims to specialize in operating room  
nursing.

*Chorus 1, 2; Handicraft 3; Night School 3;  
Servantes Staff 3.*



FAY ANN MAYSICK  
QUAKERTOWN, PENNSYLVANIA

Blondie . . . perfectionist . . . "wish I had a  
big red apple" . . . tackles the tough plans  
. . . composes novel invitations . . . often in  
the D. K. . . . aims to gain weight.

*Chorus 1, 3; Forum 2; Swimming 2.  
Servantes Staff 3.*



GLADYS NAOMI MILLER  
NEW TRIPOLI, PENNSYLVANIA

Gladys . . . a friendly smile and a piercing  
giggle . . . movie fiend . . . rare patience in  
setting hair . . . that notorious gold fish . . .  
click, clack goes her typewriter . . . punct-  
tual . . . will probably do general duty.

*Chorus 1; Handicraft 3; Night School 2.  
Servantes Staff 3.*

DOROTHY SYLVIA MOCZULSKI  
SHENANDOAH, PENNSYLVANIA

Dottie . . . dark-eyed charmer . . . Shenan-  
doah Heights claims her . . . pizza and  
Dottie go hand in hand . . . songs long  
forgotten are remembered by this lass . . .  
her main future interest, a teacher named  
George and a home in Texas.

*Chorus 1; Night School 2, 3.*



MARGARET MARY O'HEARN  
ALLENTOWN, PENNSYLVANIA

Peggy . . . as Irish as the Blarney Stone . . .  
"Is there a red convertible out front?"  
. . . lovable, vivacious . . . capable class  
president . . . loves Dick and *Dreams* by  
the Pied Pipers . . . can't wait for that  
wedding in September.

*Bowling 2; Chorus 1, 3; Class President 3;  
Class Secretary 1, 2; Servantes Staff 3.*



RACHEL ANNA PETERS  
FULLERTON, PENNSYLVANIA

Rocky . . . thoughtful, neat, sincere . . .  
blonde beauty . . . sings like a lark . . .  
Lehigh house parties . . . a good listener . . .  
spends much time dressing for a date . . .  
promised to Drew.

*Chorus 1, 2, 3.*





ANNABELLE HELEN PFORR  
MACUNGIE, PENNSYLVANIA

Our Annabelle . . . impulsive, nonchalant . . . honey blonde hair, naturally curly, of course . . . nightly dates with Jack . . . amateur photographer . . . ardent literary fan . . . future physiotherapist.

*Chorus 1; Forum 3; Night School 2; Photography Co-editor, Servantes 3.*



HALLIE LOFTIN RAHN  
MERTZTOWN, PENNSYLVANIA

Hallie . . . tall, blonde with sophisticated air . . . sports-minded . . . diamond from Ray . . . drives a jeep . . . plans to do obstetrical nursing.

*Chorus 2; Handicraft 1; Night School 3; Student Government Class Representative 2, 3*



LEAH KATHERINE RENNINGER  
ALLENTOWN, PENNSYLVANIA

Lee . . . flashing dark eyes . . . intriguing smile . . . fits of laughter . . . loved every minute of nights on Ward B . . . oh, those rainy day curls . . . letters from Eddie . . . dieted every three weeks . . . success as an office nurse.

*Handicraft 1, 3; Night School 2; Servantes Associate Art Editor 3.*

M. MADELINE RENNINGER  
FAYETTEVILLE, PENNSYLVANIA

Tommie . . . good natured, friendly . . . sparkling, mischievous eyes . . . not afraid to state her opinions . . . that man, Ward . . . our future housewife.

*Chorus 1; Handicraft 3; Night School 2.*



EDITH JEAN EVA RODGERS  
ALLENTOWN, PENNSYLVANIA

Jean . . . versatile, diplomatic . . . personality plus . . . that just stepped from a band box look . . . relaxes at the eighty-eight . . . organist . . . inner sparkle for Noel . . . competent Servantes editor . . . future industrial nurse.

*Chorus 1, 2, 3; Chorus Accompanist 3; Servantes Editor-in-Chief 3.*



AUDREY MARIE ROLING  
WANTAGH, NEW YORK

Audrey . . . laughing brown eyes . . . bewitching dimples . . . amiable, frank . . . B.S. degree . . . skilled dressmaker . . . keeps close tabs on Lafayette . . . "I'll never get those socks finished" . . . we predict an excellent future.

*Handicraft 1, 2, 3; Night School 2; Servantes Staff 3.*





RUEY GRACE SAUERWINE  
SLATINGTON, PENNSYLVANIA

Rooney . . . one of the youngest and definitely the tallest in the Class . . . could pass for a second Rip Van Winkle . . . loves to be teased . . . "Oh, I'm just one big hunk of protoplasm" . . . good listener and confidante . . . wants most to travel.

*Chorus 1, 2; Night School 3.*



RUTH ARLENE SCHULTZ  
ALLENTOWN, PENNSYLVANIA

Ruthie . . . why worry? . . . what sweet delight a quiet life affords . . . a smile and kind word for everyone . . . capable, dignified, with quiet sincerity . . . planning a future with Jackie and Janice.

*Class President 1, 2; Class Vice-President 3; Handicraft 1, 3; Knitting 2; Student Council 1, 2.*



DORIS MAE SMITH  
CATASAUQUA, PENNSYLVANIA

Smitty . . . sweet, lovable . . . conscientious . . . Dorney . . . natural curly hair . . . House President . . . "Did you miss chapel?" . . . future operating room nurse.

*Chorus 2; Handicraft 1; House President 3; Night School 3; Student Council 3.*

ANNA SPOCK  
FREELAND, PENNSYLVANIA

Anna . . . one of those Toni Twins . . . loves red and college boys . . . perpetual motion machine . . . "Aah, I don't care what you think!" . . . setting up exercises . . . sticks to her guns . . . future Navy nurse.

*Chorus 1; Night School 2, 3.*



DOROTHY MAY STAUFFER  
BALLY, PENNSYLVANIA

Dotty . . . serious brown eyes . . . irresolute moods . . . a friend in need . . . adept with crochet hook . . . proudly displaying her diamond . . . planning a Fall wedding.

*Chorus 1; Handicraft 3; Night School 2.*



JANE LOUYSE STEIGERWALT  
LEHIGHTON, PENNSYLVANIA

Janie . . . loveable farmgirl . . . efficient, studious . . . speaks Dutch with the best of them . . . "early to bed, early to rise" . . . humorist . . . interest in the telephone company . . . excellent bedside nurse.

*Chorus 1, 2; Swimming 3; Servantes Staff 3.*





DOLORES JEAN STEM  
WEST CATASAUQUA, PENNSYLVANIA

Dolly . . . wavy hair . . . twinkling eyes . . . quiet? but not when you get to know her . . . enthusiastic . . . talks about "her" babies on OB . . . simply adores new clothing . . . hopes someday to go to the wild west.

*Handicraft 1, 3; Knitting 2.*



JOYCE ELIZABETH STOUTD  
EMMAUS, PENNSYLVANIA

Joyce . . . blonde hair . . . eyes like Bette Davis . . . men turning up at the oddest times . . . green suede shoes . . . dry sense of humor . . . enjoyed the O. R. . . thinking of Navy nursing.

*Chorus 1; Handicraft 3; Night School 2.*



ARLENE MARGARET SWOPE  
BETHEL, PENNSYLVANIA

Tootsie . . . quiet, country girl . . . studies up on practical jokes . . . engaging smile . . . oh, that cowboy music . . . "Say listen, what would you do?" . . . capable, friendly . . . a settled future.

*Chorus 1; Handicraft 3; Night School 2.*

RITA DELIA ANNE TAVIANINI  
ALPHA, NEW JERSEY

Rita . . . always a rebel to her suitemates . . . New Jersey's contribution to the Class of 1951 . . . suitcases of food from home . . . an air of calmness and patience . . . order and neatness are typical . . . brilliant future ahead.

*Chorus 1, 2; Handicraft 3.*



BETTY LOU WEISEL  
BETHLEHEM, PENNSYLVANIA

Betts . . . good things come in small packages . . . artistic . . . "I've got a date with Jack, what shall I wear?" . . . natural curls, the envy of the Class . . . Lehigh's number one supporter . . . aspires to travel.

*Handicraft 1; Forum 2; Night School 3; Servantes Art Editor 3.*



DOLORES JEANETTE WENNER  
ALLENTOWN, PENNSYLVANIA

Wenner . . . lively, talkative . . . musically talented . . . favorite pastime, knitting white angora . . . "Doesn't anybody get up but me?" . . . bouncing Bonnie Lou . . . that loud "THUD" at 6:00 A.M. . . . anxious to move into her own home.

*Chorus 1, 2, 3; Servantes Staff 3.*



GLORIA JEAN WERNER  
NORTHAMPTON, PENNSYLVANIA

Gloria . . . willing worker . . . witty . . .  
"Will you let me sleep!" . . . original  
costumer . . . neat . . . love that little brother  
. . . inviting homelife . . . "Quiet—night  
duty!"

*Bowling 1, 2; Handicraft 3.*



JANICE LOUISE WETHERHOLD  
ALLENTOWN, PENNSYLVANIA

Shorty . . . five foot-two, in heels . . . eyes  
of blue and beautiful blonde hair . . . good  
speaker . . . marvelous sense of humor . . .  
liked by all . . . Student-Faculty President  
. . . simply adores Mick . . . hopes to be a  
good farmer's wife.

*Chorus 2; Class Vice-President 1, 2; Handi-  
craft 1; Night School 3; Student Government  
President 3; Student Government Secretary 2.*



# Capping



## The Nightingale Pledge

**I** SOLEMNLY PLEDGE MYSELF  
BEFORE GOD AND IN THE  
PRESENCE OF THIS ASSEMBLY:

**T**O pass my life in purity and to practice my pro-  
fession faithfully.

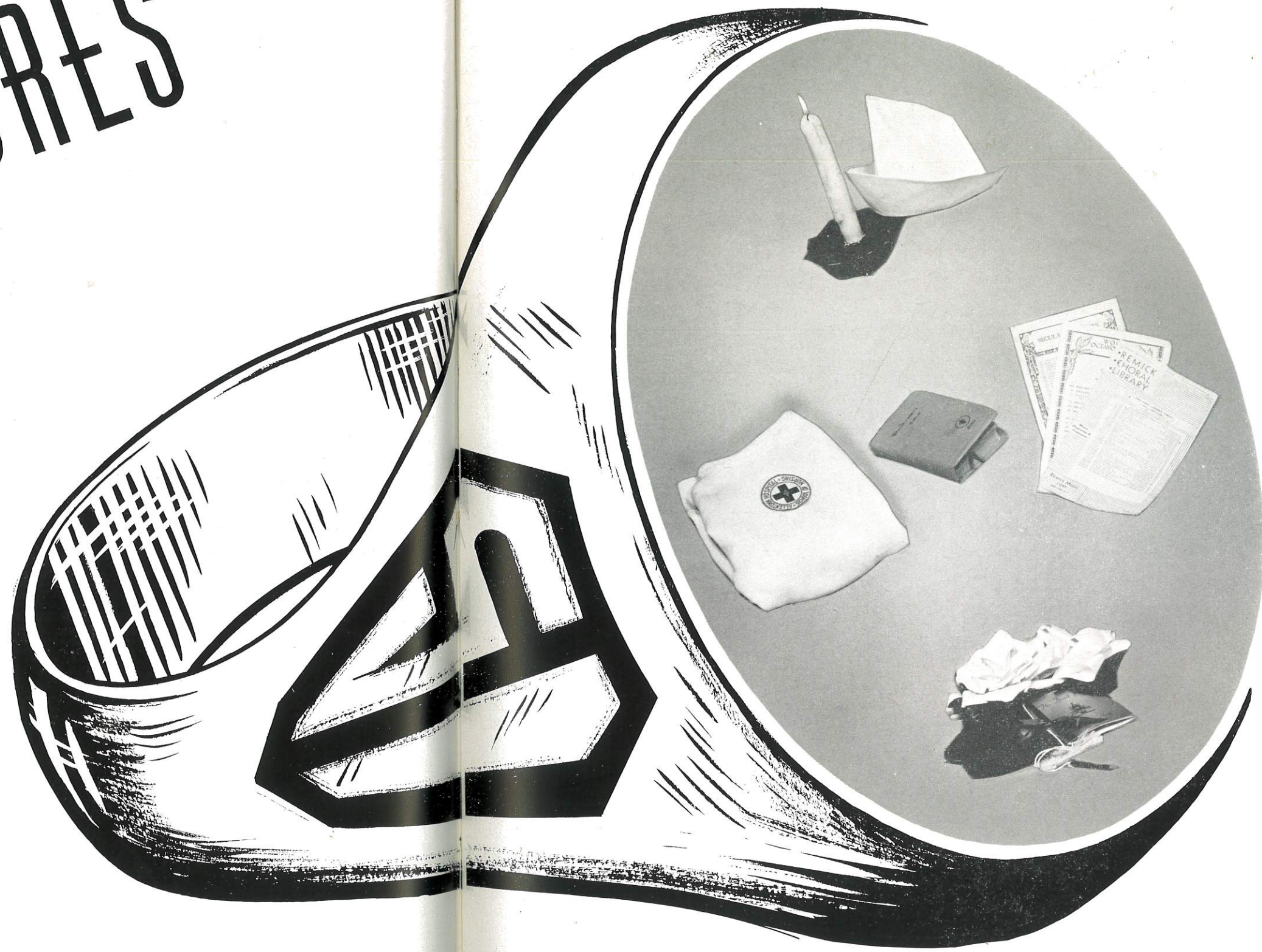
**I** WILL abstain from whatever is deleterious and  
mischievous, and will not take or knowingly admin-  
ister any harmful drug.

**I** WILL do all in my power to maintain and elevate  
the standard of my profession, and will hold in  
confidence all personal matters committed to my  
keeping, and all family affairs coming to my knowl-  
edge in the practice of my profession.

**W**ITH loyalty will I endeavor to aid the physician  
in his work, and devote myself to the welfare of  
those committed to my care.



# FEATURES





MEDICAL DEPARTMENT



CLYDE H. KELCHNER, B.S., M.D., D.N.B., F.A.C.P.  
Medical Department Chief  
Instructor in Internal Medicine



THELMA C. HARDING, R.N., B.S., M.A.  
Medical Clinical Instructor  
and Supervisor

JOSEPHINE E. MITCHELL, R.N.  
Assistant Medical Clinical  
Instructor and Supervisor



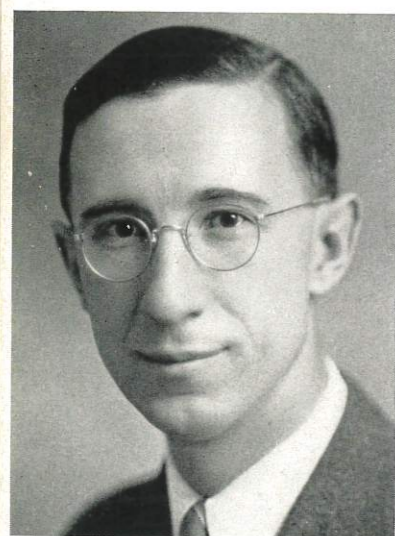
ROBERT TURNBACH, B.S., M.D.  
Cardiology Department Chief  
Instructor in Cardiac Diseases



THOMAS WEAVER, SR., M.D.  
Communicable Disease Department Chief  
Instructor in Communicable Diseases



JOHN J. WENNER, B.S., M.A., M.D., Ph.D., F.A.C.P.  
Pathology Department Chief  
Instructor in Pathology



LLOYD A. STAHL, B.S., M.D.  
Medical Department Associate  
Instructor in Medical Diseases

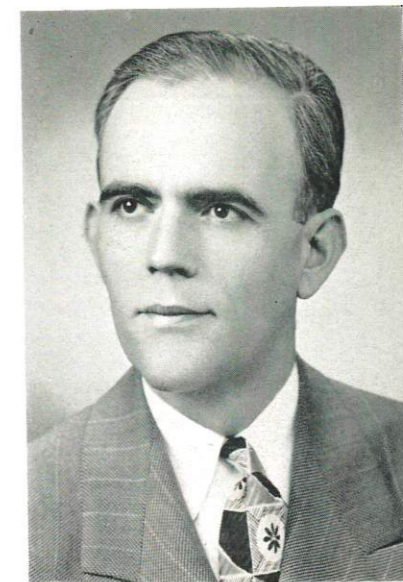
Feosol, Aspirin, Empirin Comp. tablets II  
Insulin, Thyroid, "An egg nog for you?"  
Loveable grannies, with silver gray hair,  
A braid, red ribbon, and T. L. Care.

Incontinents, enemas, bedpans at One,  
Alcohol, powder, "Is your charting done?"



Cardiac: oxygen, diet, salt free;  
T. B. isolation, the men on Ward E.

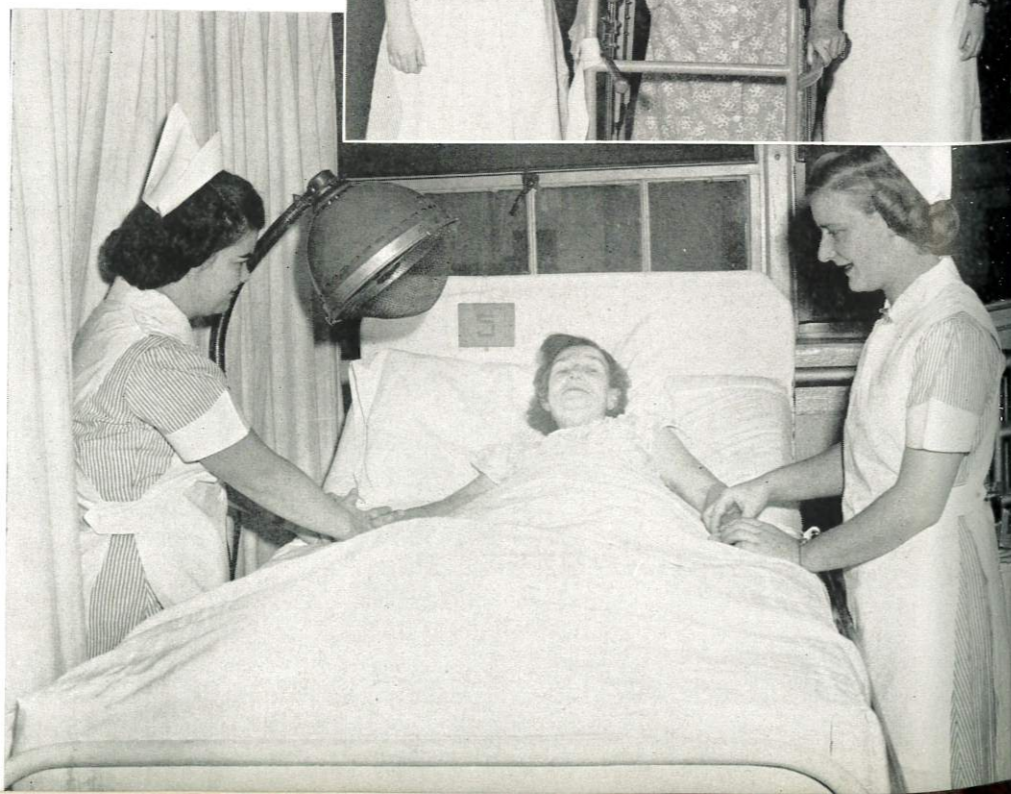
Physio, whirlpool, motor paralysis;  
Lumbar puncture, gastric analysis;  
I. M. supervision, p.r.n. hypo, Saline, boracic, tidal flow.



ROGER J. MINNER, B.S., M.D.  
Gastro-Intestinal Department Associate  
Instructor in Gastro-Intestinal Diseases



CARLIN O. WILLIAMS, M.D.  
Medical Department Associate  
Health Office Physician



NATHAN H. HEILIGMAN, M.D., F.C.C.P.  
Instructor in Tuberculosis

SURGICAL DEPARTMENT



CLIFFORD H. TREXLER, A.B., M.D., F.A.C.S., F.I.A.M.  
Dispensary Department Chief  
Surgical Dept. Associate, Instructor in Surgery



A. LOUISE HARDING, R.N., B.S.  
Surgical Clinical Instructor and Supervisor  
Chemistry Instructor



ALMA M. URFFER, R.N., B.S.  
Nursing Arts Instructor



MARTIN S. KLECKNER, B.S., M.D., F.A.C.S., F.A.P.S.  
Proctology Department Chief  
Instructor in Proctology



WILLARD C. MASONHEIMER, A.B., M.D., A.U.S.  
Urology Department Chief  
Instructor in Urology



KERWIN M. MARCKS, M.D., F.A.C.S.  
Plastic Surgery Department Chief  
Instructor in Plastic Surgery



Gall bladder, tonsils and adenoids galore,  
You'll find them all on a surgical floor.  
Solutions, redressings and autoclaves, too;  
"A towel please, forceps, one glove will do".

The TPR, blood pressure of every post-op;  
Tongue blade and tissues on each cabinet top,  
Bath blanket, basin, warm H<sub>2</sub>O  
Bedpan, cascara, a high G & O.

Seconal, codeine by hypo, h.s.  
Confusion, transfusion, q 4 h R.S.  
Footstool, crutches, it's not too hard,  
Compensation, Blue Cross, "Your discharge card".

MARTHA M. ACKERMAN, R.N.  
Assistant Surgical Clinical  
Instructor and Supervisor

DORIS L. KUNKEL, R.N., B.S.  
Assistant Instructor in Science  
and Nursing Arts

JEANETTE K. SILFIES, R.N.  
Assistant Instructor  
in Nursing Arts



ROBERT H. DILCHER, B.S., M.D.  
Urology Department Associate  
Instructor in Venereal Diseases

OBSTETRIC DEPARTMENT



JOHN J. BERNHARD, M.D., F.A.C.S.  
Obstetric Department Chief  
Instructor in Obstetrics

7 A.M. . . . nursery . . . mask, gown . . . did you scrub your hands? . . . Don't spoil the babies . . . gained a pound! . . . 10 A.M. baby parade . . . don't forget to take the bottles down . . . Isn't Barbara Jo cute? . . . You're sterile for this delivery, go scrub . . . quick; drape! . . . where is that interne? . . . push! towel . . . clamp . . . suction . . . wa-a-a-a . . . it's a boy! . . . Now clean up . . . new admission . . . "Stop what you're doing and come here" . . . emergency tray . . . it's a girl . . . Whew! . . . and I thought the stork brought them!



ORA K. PHILLIPS, R.N., B.S.  
Obstetric Clinical Instructor  
and Supervisor



PEDIATRIC DEPARTMENT



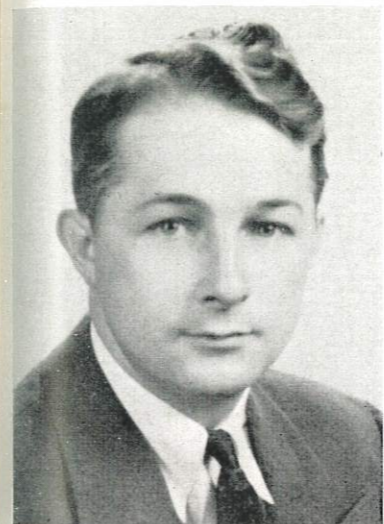
ALEXANDER M. PETERS, M.D.  
Pediatric Department Chief  
Instructor in Pediatrics



MARGUERITE K. REITER, R.N., B.S.  
Pediatric Clinical Instructor  
and Supervisor



MITCHELL E. KATZ, M.D.  
Pediatric Department Associate  
Instructor in Pediatrics



FORREST G. MOYER, B.S., M.D., F.A.B.P.  
Pediatric Department Associate  
Instructor in Pediatrics



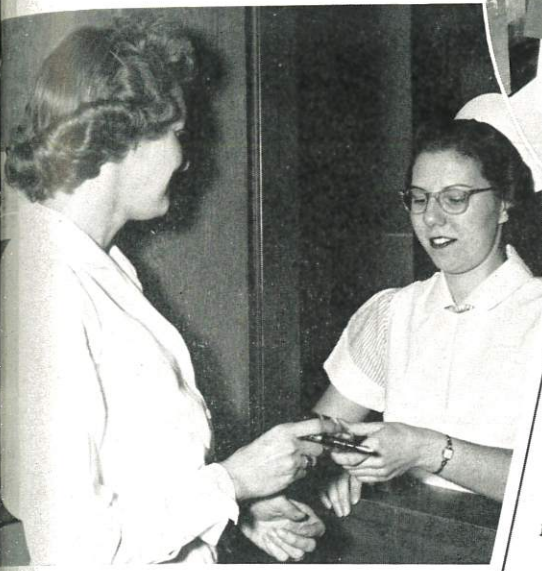
C. MERRILL LEISTER, M.D.  
Pediatric Department Associate  
Instructor in Pediatrics



HILDA G. RUCH, M.D.  
Pediatric Department Associate  
Instructor in Pediatrics

This busy department serves the younger generation. Cheerful and appropriate motifs decorate the walls of the pleasant rooms. It is one of our busiest floors because of the large number and frequency of admissions. It is typified by almost perpetual motion especially during tonsillectomy season. The Pediatric Department affords many opportunities for experience in all phases of nursing care of children. "Suffer little children"—might well be the theme for this beehive of activity.

# OUT PATIENT DEPARTMENT



**ALLENTOWN GENERAL HOSPITAL  
ALLENTOWN, PENNA.**

**ACCIDENT & EMERGENCY CASE REPORT**

NAME: *Class of 1951*  
 ADDRESS: *Allentown Hospital*  
 CONDITION OF PATIENT: *Conscious*  
 STATE OF CONFUSION AND SHOCK  
 TIME ADMITTED: *1948*  
 AGE: *Wise beyond their years* A.M. or P.M.  
 HISTORY OF ACCIDENT OR ILLNESS: *In the course of training at the Allentown Hospital, the patient was sent to the Out Patient Department where she wandered through first aid cases, ambulance rides and clinics in a bewildered state*  
 PHYSICAL FINDINGS ON ADMISSION: *Complete physical wreck*  
 TREATMENT GIVEN: *Understanding and cooperation of all co-workers*  
 SUGGESTIONS: *A cheery smile each morning*  
 IMPRESSIONS: *Each student spend 8 weeks on this service*  
 A grand place to work

SIGNED: *I. M. NICE M.D.*  
 DATE: *5/11/51*



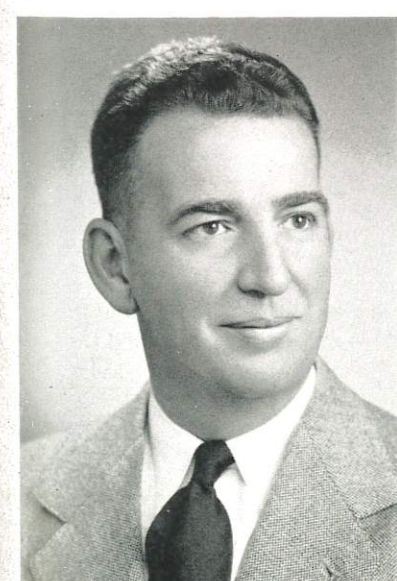
JOHN R. MENCH, B.S., M.D., F.A.C.S.  
 Ear, Nose and Throat Department Chief  
 Instructor in Diseases of Ear, Nose and Throat



SAMUEL A. PHILLIPS, A.B., M.D., F.A.C.S.  
 Ophthalmology Department Chief  
 Instructor in Diseases of the Eye



JOSEPH D. RUTHERFORD, A.B., M.D.  
 Dermatology Department Chief  
 Instructor in Dermatology



KENNETH R. WESTON, B.S., M.D., F.A.C.S.  
 Orthopedic Department Chief  
 Instructor in Orthopedics

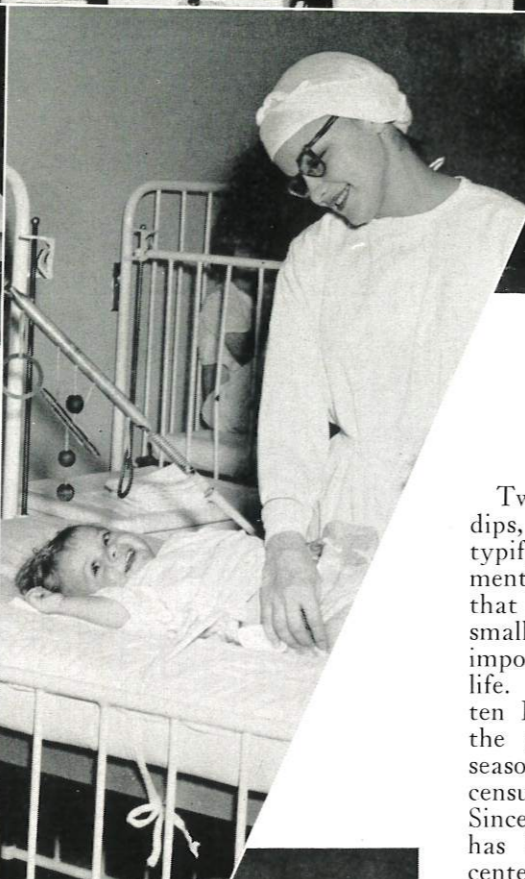
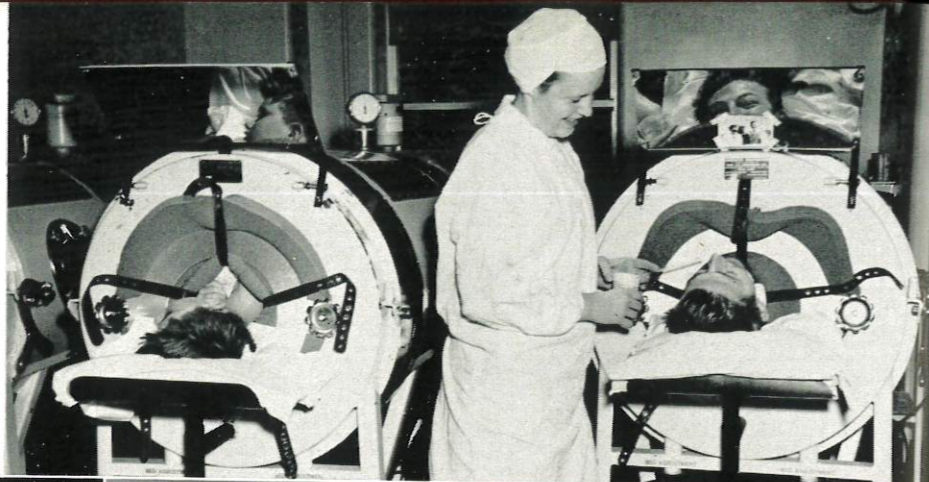


CHARLES P. SELL, M.D.  
 Medical Department Associate  
 Instructor in First Aid and Emergencies



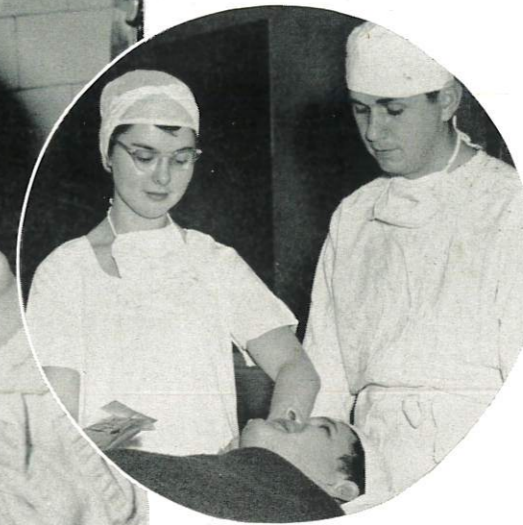
HENRY E. GUTH, M.D., F.A.C.S.  
 Gynecology Department Associate  
 Surgical Dept. Associate, Instructor in Gynecology

# ISOLATION DEPARTMENT



Two-minute scrubs, lysol dips, plus brown paper towels typify our Isolation Department. In spite of the fact that Isolation is one of the smaller units, it plays a very important role in our hospital life. The never-to-be forgotten Poliomyelitis epidemic of the past year, as of other seasons, greatly increased the census of this department. Since the Allentown Hospital has been noted as a Polio center, it accommodates the needs of neighboring communities and administers the complete Sister Kenny method of treatment.

During these seasons, the Isolation Department is segregated; one half accommodating poliomyelitis, while the remaining force answers the needs of the various other communicable disease patients. In either instance, strict isolation technique is employed, thereby providing for specific as well as detailed nursing care.



EDITH A. DOUR, R.N.  
Operating Room Supervisor

# OPERATING ROOM



The stage is set . . . the patient on the table . . . anesthesia . . . drapes . . . scalpel . . . sponge . . . hemostat . . . sponge . . . suture . . . tie . . . cut . . . sponge . . .

Actors in spotless white, pains-takingly performing their saving acts. With the surgeon in the lead, his assistants follow his lines and receive their cues, ever ready to perform their duties, no matter how small, at the proper time.

We all have our own special memories of the O. R. — that first day sterile . . . the T & A room . . . stat appendectomies . . . being called out; these, our nostalgic reminiscence, we will cherish in our hearts forever.

# DIET KITCHEN



MARY L. PETERS, A.B.  
Chief Dietitian

EDITH IFFLAND, B.S.  
Asst. Administrative Dietitian

PAQUITA D. ERDELL, B.S.  
Teaching Dietitian

BETTY P. KUTZER, B.S.  
Therapeutic Dietitian

DOROTHY K. LAGUNOWICH, B.S.  
Assistant Dietitian

ANNE L. COOPER, B.S.  
Staff Dietitian

MIX: 1 steam burn, 1550 calories, 22 casseroles, 1 rice diet, 100 grams carbohydrate, 2 gallons protenum, a 10 pound weight gain, 6 saccharin tablets, 2 weeks on salads, 1 dozen grapefruit to be sectioned.

Sprinkle with noise and four or five dietitians and you have a very warm six weeks' service in the Diet Kitchen.

The planning of diets, setting up of trays, and cooking of food served to the patients are but a few of the many supervised duties in which you are engaged.

Here, under the guidance of capable dietitians, you receive not only theoretical instruction but practical experience as well. This transfer of learning from the Diet Kitchen to our future homes is decidedly a feasible one.



# PSYCHIATRIC AFFILIATION

That highlight of our training, Allentown State Hospital, reviews many fond memories. During our thirteen weeks affiliation, our classroom lectures concerned reaction patterns, mental variations and differential diagnosis of mental illness.

After our adjustment period we began to realize how much we liked our new work. Caring for the patients became a familiar task and the long afternoon walks were considered fun.

Each of us perpetuated at least one friendship among our fellow affiliates, with many activities filling our leisure periods. Swimming at CG, tennis, bowling, weinie roasts, weekly movies and the unforgettable monthly dances formed a well rounded social life.

At the close of our affiliation period, as we began to pack our clothes, along with the stuffed dolls and other small gifts presented to us, we realized that this experience was truly a milestone in our career.



HELEN M. SMITH, R.N., B.S.  
Director of Nursing Service

ESTHER J. KLONE, R.N.  
Instructor

JENNIE O. WALL, R.N.  
Assistant Instructor



### CLASS OF 1952

First row: D. Gehman, C. Breininger, V. Smale, K. Moyer, A. Moneman, J. Moyer, E. Ueberroth, R. Eagan, A. Frehn, J. Hencelman, A. Hawk.  
 Second row: L. DeFrank, D. Geist, J. Breininger, M. Shuttack, E. Urfer, C. Zazo, L. Gruver, J. Blackwell, J. Smith, J. Silfies, Class Adviser.  
 Third row: J. Dobil, R. Guth, D. Guldner, B. Hoffman, D. Snyder, A. Himler, I. Wansock, A. Kelehner.  
 Fourth row: J. Schaffer, E. Mikylychak, J. Holtzman, P. Staffieri, J. Eastman, J. Myers, A. Weinsheimer.

### Class of 1952 History

President.....JANE YEISLEY  
 Vice-President.....JANICE HOLTZMAN  
 Secretary.....ELEANORE MIKYLCHAK  
 Treasurer.....DOROTHY GYDA

It was but a short time ago, in 1949, that your period of training as a student nurse commenced to unfold. We, as upperclassmen, welcomed you, hoping somewhat to eliminate that feeling of unfamiliarity which nevertheless prevailed. This apparent strangeness to your new environment was soon overcome through your contacts in theoretical and practical work.

Though the way seemed difficult, your efforts were realized as you received the long awaited and symbolic caps. Election of class officers followed; and spirited by their efforts and the support of your class adviser, Mrs. Jeanette Silfies, your accomplishments have been notable. Activities, such as a lawn festival, an informal dance, and the unforgettable farewell banquet tendered the graduating class, have made your upperclassmen duly proud of you, who are soon to take our place.

Looking forward, may we congratulate you on your many efforts and wish you success and happiness, and express the hope that the next year be a fitting climax to those achievements already chronicled.



CHARLES J. BORNMAN, A.B., M.S., Ph.D.  
 Instructor in Sociology



CLAYTON W. WOTRING, A.B., A.M., Ph.D.  
 Instructor in Psychology



### Class of 1953 History

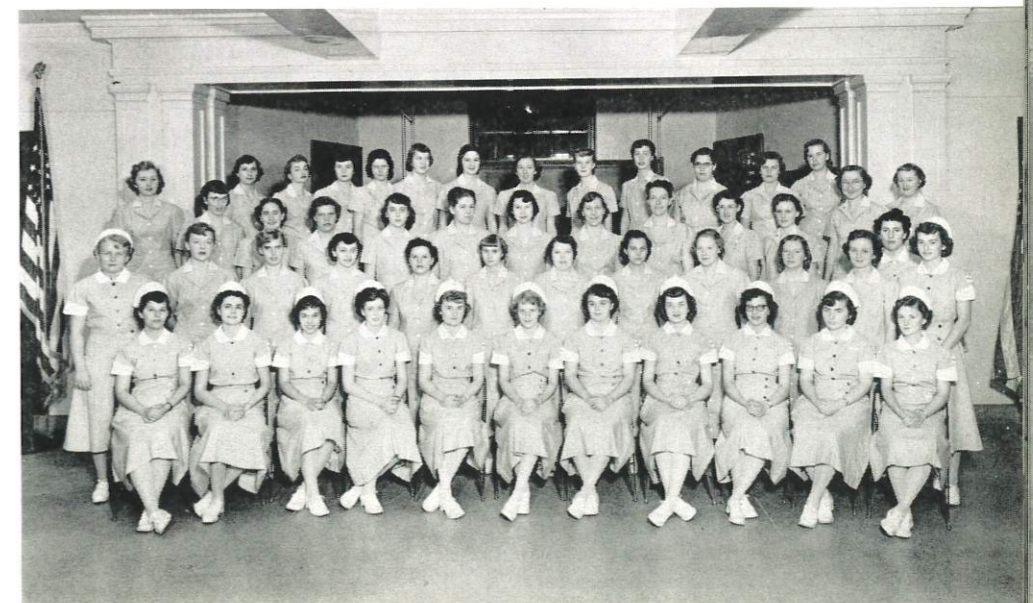
Our youngest group and our "little sisters" number forty-eight. They remind us of what we were—their conversations, fears, and achievements were ours, just as our seniority will be theirs.

Among their activities are listed a Doggie Roast, Tea and Movie sponsored by the Junior Auxiliary, and visits to the Lehigh Valley Dairy and Water Filtration Plant.

Scared—a little. Having much to learn—yes. Possessing a wondrous future—but definitely.

### CLASS OF 1953

First row: D. Christman, G. Erb, R. Stauffer, G. Kroboth, A. Albright, P. Markle, B. Nuss, D. Coles, C. Frank, M. Balliet, J. Treese.  
 Second row: V. Dunbar, M. Sokol, L. Maurer, J. Miller, B. Garris, J. Crossley, B. Schraden, D. Bobal, L. Githens, C. Gaby, S. Simcoe, G. Haiges, D. Hilberg.  
 Third row: R. Stahley, E. Muthard, H. Kindt, N. Klingman, E. Stewart, R. Elwine, G. Jennings, J. Feuerstein, A. Brokhoff, V. Molnar, J. Frederick, M. Romig, R. Robertson.  
 Fourth row: M. Wertman, C. Beam, L. Moser, M. Fritz, J. Schilling, C. Biery, J. Burns, E. Henning, M. Hess, J. Wint, J. Nosal, P. Wackerman.





Recreation and diversion from everyday activity are necessary guide-posts on the road to satisfactory living. We are fortunate in having so varied a group of extra-curricular activities available to us.

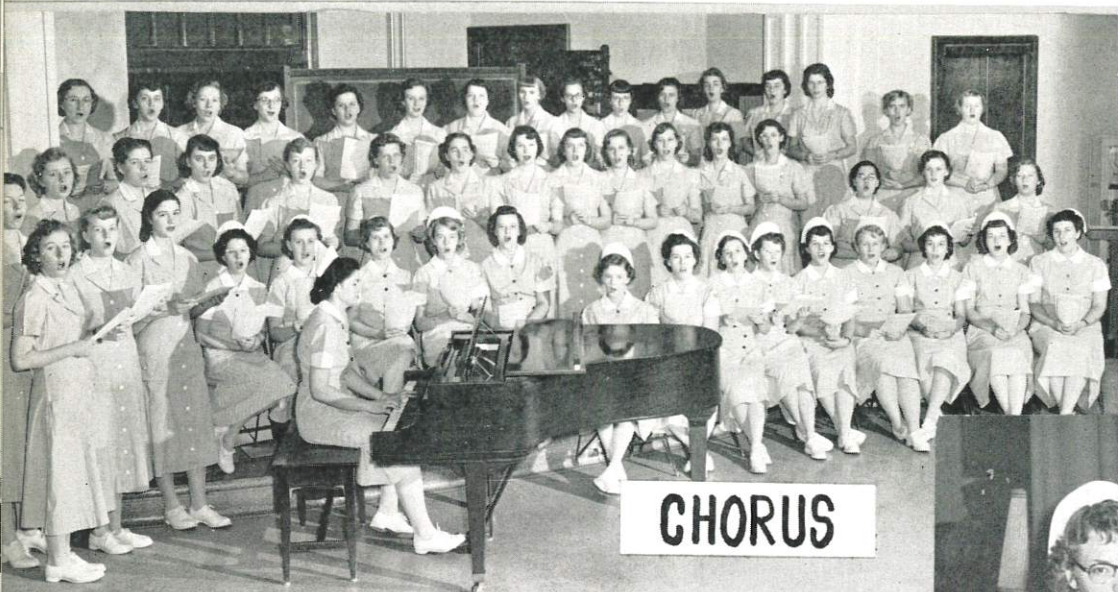
Our musically minded colleagues may be heard rehearsing each Monday evening under the capable direction of Dr. Harold K. Marks. Newly formed this year is the special choral group known as "The Mellow Larks". Their accomplishments are appreciated at various times throughout the year including Commencement and the annual Spring Concert.

The authorities of the Allentown High School extend to the students of our Hospital the privilege of attending their night school courses. The majority of students prefer typing, ceramics, or sewing, while painting, driver training and shorthand also are offered.

The familiar phrase, "Relax, you will not drown", are words just spoken by the swimming instructor to those girls enjoying this sport. Each Wednesday evening this group of sea nymphs receives instructions in swimming fundamentals at the local Y. M. C. A.

Speaking about a Sewing Circle . . . the handicraft group meets each Monday evening in the living room of the Nurses Home. Numerous "hope chests" are receiving a boost toward completion by participation in this activity.

Students have ample opportunity to enrich their cultural life by becoming a member of the Forum Series Group. Municipal Opera productions, Civic Little Theatre presentations, and Mask and Dagger plays at Muhlenberg College summarize the types of activities offered.



**CHORUS**

Left to Right:  
 First Row: J. Burns, E. Henning, C. Biery, S. Albert, R. Fenstermacher, R. Peters, F. Maysick, D. Wenner, J. Treese, M. O'Hearn, B. Jones, E. Uffler, D. Christman, V. Dunbar, R. Stauffer, D. Coles, G. Haiges.  
 Second Row: A. Brokhoff, R. Stahley, R. Elwine, E. Stewart, M. Sokol, N. Klingman, H. Kindt, G. Jennings, J. Schilling, P. Wackerman, R. Feuerstein, M. Hess, V. Molnar, J. Wint, J. Frederick, C. Gaby.  
 Third Row: M. Romig, J. Miller, L. Githens, M. Wertman, B. Garris, S. Simcoe, B. Schraden, J. Crossley, D. Bobal, E. Muthard, J. Nosal, C. Beam, L. Moser, M. Fritz, L. Maurer, R. Robertson.  
 Pianist: E. Rodgers.

# School

Left to Right:  
 Standing: A. Pforr, K. Bliss, J. Hencelman, I. Wansock  
 Seated: K. Moyer, C. Breining, V. Smale.

# Activities



**HANDICRAFT**

Left to Right:  
 First Row: A. Frehn, M. Balliet, M. Shutaek, A. Roling, A. Swope, M. Berger, L. Renninger, J. Stoudt, T. Chalta.  
 Second Row: D. Guldner, L. Gruver, D. Stauffer, G. Miller, D. Geist, J. Blackwell, M. Renninger, G. Werner, J. Schaffer.  
 Third Row: E. Ueberroth, R. Guth, R. Kistler, J. Mantz, R. Tavianini, B. Nuss, J. Myers, E. Mikylychak, G. Kroboth, C. Zazo.  
 Fourth Row: D. Stem, D. Snyder, J. Eastman, P. Staffieri, R. Schultz, J. Holtzman, D. Gehman, J. Breining.



**SWIMMING**

Left to Right:  
 N. Benninger, M. Everett, A. Moncman, J. Steigerwalt, J. Moyer, M. Eck, J. Smith.

**FORUM**



Left to Right:  
 First Row: M. Gerhart, B. Deppe, A. Spock, L. Backensto, L. Knauss, J. Kern, D. Smith, J. Davis, J. Wetherhold.  
 Second Row: B. Weisel, P. Markle, C. Long, H. Rahn, G. Erb, A. Albright, H. Maurer, D. Lakitsky.



**NIGHT SCHOOL**







Front row: Margaret O'Hearn, Doris Smith, Janice Wetherhold, Kathleen Bliss, Bernice Hoffman, Janice Holtzman.  
Back row: Alice Albright, Pauline Staffieri, Hallie Rahn, Patricia Markle.

## Student-Faculty Association

President.....JANICE WETHERHOLD  
 Vice-President.....KATHLEEN BLISS  
 Secretary.....BERNICE HOFFMAN  
 Treasurer.....FAYE MEIXELL  
 House President.....DORIS SMITH

An authoritative body is a necessity for the harmonious living of any group. The Student-Faculty Association serves as our governing organ and determines our rules and regulations in conjunction with the Student Council which consists of eleven students and three faculty members. The foremost topic of discussion during the past year was the revision of the By-Laws, which were accepted, as amended, by the student body.

Included in the activities for the year were the Student-Faculty Association Picnic, the annual Hallowe'en Party and our Christmas dance, the Snowflake Swirl.

May we express the hope that this organization flourish; for it truly proffers an opportunity for student cooperation and administration.

## CLASS HISTORY

(Continued from Page 20)

disappointment! The stork was nowhere to be found; could the odor of burning nipples have driven him away? Never will we forget State. We entered bewitched, bothered, and bewildered and returned with fond memories of dear Mrs. Wall; we'll never forget her nor find anyone like her.

Social affairs crowded the calendar, too. Autumn brought the Fall Frolics, and Monday night food; then the Tinsel Ball, with JoAnn Davis the first queen crowned in the history of the school; and Cupid's Ball held on the precise date that the class of February, '51 advanced as Seniors. Another concert ushered in the Spring and the gala Senior-Intermediate banquet wound up the year's activities . . .

Seniors all! Praises due to everyone. Then our spirits fell as we saw the new uniform modeled. Oh, to be probies again! November brought our second Fall Frolic, a greater success than the last. The end of the month was moving day; we all became a real family in the newly enlarged main home. No more icy walks to chapel. Parents Day, the first of its kind, opened December. A memorable day and one of the most wonderful privileges given us. The Snowflake Swirl with Janice Wetherhold reigning as queen constituted our Christmas Formal. The Chorus concert was even better this Spring. Perhaps the anticipation of May's promises made our voices lustier. Our banquet, with yours truly as honored guests of the Intermediate class, Alumnae Dinner-Dance, Class Night, presentation of yearbooks, Baccalaureate, and GRADUATION—our dream come true; our goal throughout our entire training period, and yet tears at the thought of leaving our dear Alma Mater.

Graduation, the peak of our climb, the end? No, it is not. We thought so three years ago, but now we find that we are but half way up the grade. Nursing has many ideals and goals to achieve; a real end does not exist. Through our training, we have become more surefooted, discreet, more aware of the services we can render, and more courageous in our convictions and efforts to utilize our opportunities. We would minister to the needy as He did; and like Him, we would mold the way.

For all our teachers and supervisors, all former graduates, and our dear class adviser, we feel gratitude beyond expression.

Without teaching, we would not have learned. As we were helped, so we promise to assist you, our undergraduates. When the road seems too steep and the rocks too rugged, don't fall back, climb on! As hands were extended to us, so we hold ours out to you. Take hold when you slip, and we will help to regain your footing. Together, we will climb, together we will reach our goals.

First row: D. Stem, L. Renninger, R. Kistler, J. Stoudt, L. Fogle, J. Ludwig, M. O'Hearn, K. Bliss, R. Schultz, D. Wenner, T. Chalfa, M. Gerhart. Second row: E. Rodgers, D. Moczulski, J. Kern, C. Long, H. Rahn, A. Roling, R. Sauerwalt, J. Steigerwalt, R. Taviani, J. Mantz, B. Jones, A. Okal, Class Advisor. Third row: N. Benninger, M. Berger, A. Spock, M. Renninger, A. Homcha, A. Swope, F. Maysick, M. Everett, D. Smith, D. Stauffer, R. Peters, L. Backensto, R. Fenstermacher, J. Jones, A. Pforr, B. Deppe. Fourth row: J. Davis, B. Weisel, D. Lakitsky, G. Miller, S. Albert, L. Knauss, M. Eck, J. Beam, J. Wetherhold, H. Maurer, G. Werner.



## *Forward In Fashion*

It was in the year 1899 that the Allentown Hospital received its first patient and six months later opened the nurses training school. The student uniform consisted of a pink and white striped, long sleeved dress, with detachable cuffs and stiff collar, a long gathered apron and bib, high button shoes, and black stockings, and a small organdie cap appropriate to the period.

In the year 1912 the length of the training course progressed from two to three years; consequently the next graduation took place in 1913. In this period, the school adopted the triangularly shaped, wide brimmed cap which symbolizes an Allentown Hospital nurse of the present day. The student uniform remained almost identical with a blue and white stripe taking the place of the former pink and white stripe style.

This student uniform existed until 1912, when it was outmoded in favor of a shortsleeved, blue and white striped dress, with detachable collar and cuffs, covered by a full, gathered apron and bib. Beginning at this time it became an established practice for senior students to appear in white shoes and stockings.



In 1934 there was again a slight alteration with a gored apron replacing that of the 1928 mode.

The present blue and white striped uniform as worn by the Class of 1951, became the vogue in 1946. Worn with a navy blue tie and white shoes and stockings by all students, the apron consists of separate front and back sections, buttoned at the shoulders and waist and worn on duty only. Variations in this uniform followed in the form of a military blue tie and later a name pin worn instead of the tie. The customary navy blue cape, lined in red, is a part of this uniform as of those preceding it.

In the year 1951 has come the greatest change in uniform history. The green and white dress, with attached collar and cuffs, is worn with a gathered apron and bib and a forest green cape lined in gold. A green Eisenhower jacket is provided for warmer weather.

This short glimpse into the sequence of uniforms clearly depicts the advance of nursing at the Allentown Hospital. Through these fifty years of nursing education, we have become more modernistic as demanded by this changing world, and decidedly establishing nursing as an ever advancing noble profession.



# Side Lines



SPAGHETTI!



GYMNASTICS



SMITTY



ZIP



INSEPARABLES



THREESOME



NEXT?



← SURPRISE



SEAMSTRESS →



STUDIOUS



← KERNIE



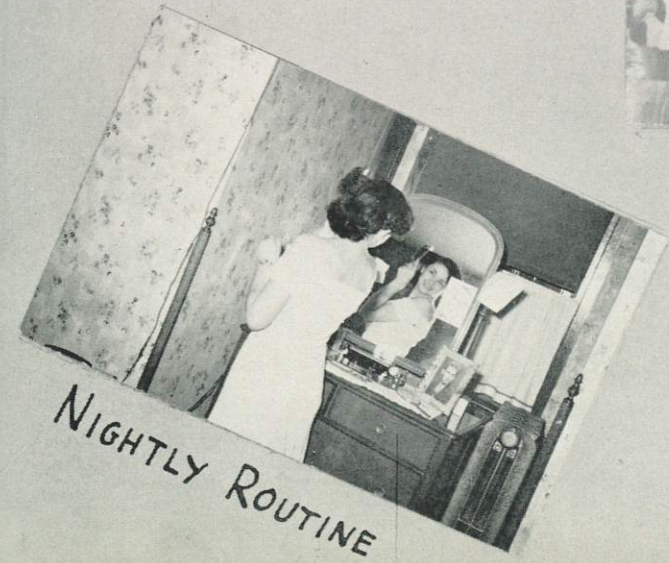
HOT DOG! →

THE GANG

MADAME LA ZONGA



ONE RAINY DAY



NIGHTLY ROUTINE



*Former Members*

*Class of 1951*

29

MARILYN L. BIERY

JOYCE M. BLUE

HELEN C. GERHARD

EDNA L. GLANCE

JANET G. HORN

VELMA L. KLEINTOP

DOROTHY C. KOEHLER

NANCY NAGLE

ROSELYN M. NICHOLS

JANET A. SCHAUP

JEAN L. STOPP

EDITH C. THOMPSON

BETTY J. WANITSKY

*Acknowledgments*

30

The editor, staff and class adviser have endeavored to make this annual a publication of which we may be duly proud. The success of our effort lies not only in our literary abilities but also in the manner with which this *SERVANTES* will be received by its readers.

We take this opportunity to express our appreciation to the subscribers of our patron list, who have helped in making our yearbook a success.

We wish to acknowledge the splendid assistance of Miss Ethlyn Eichel for her generous compliance to numerous requests.

We are particularly grateful to Dr. Carlin O. Williams for giving so willingly of his time to assure a more healthy student body.

Our gratitude is extended to Mr. Garrett Miers and Mr. William Reinhardt and the employees of these two concerns for their practical advice and suggestions in preparation of the *SERVANTES* dummy; to Mrs. Elda Kloiber for her invaluable service rendered in typing copious drafts of material; and to our photographers, Peter Jay Studios and Mr. John Dittbrenner.

The motherly kindness and understanding showered on us by our Housemothers played a large part in our happiness. We cannot thank you enough for this need you filled so capably.

## Class Will

We, the members of the Class of 1951, having successfully completed three years of unremitting mental toil, yet having remained of perfectly sound mind and memory, do hereby dispose of our property, real, personal, or mixed in the following manner:

Peg O'Hearn's Irish smile to Rita Eagan.  
Janet Kern's fraternity pin to Marie Shutack.  
Betty Weisel's artistic talent to Jane Yeisley.  
Carolyn Long's modelling ability to Joyce Myers.  
Jean Rodgers' piano to Mary Weinsheimer.  
Janice Wetherhold's initiative to a future Student-Association president.  
Bernice Deppé's studiousness to Loretta Gruver.  
Hallie Rahn's jeep to Joyce Schaffer.  
LaRue Backensto's bus-home to Nancy Kline.  
Ruth Fenstermacher's ring to Joan Moyer.  
Kathleen Bliss' accounts to the Treasurer of '52.  
Dolores Wenner's bubble gum to Jeannette Dobil.  
Betty Grove's hair to "Reds" Urffer.  
Anna Spock's naval future to Mary Brown.  
Nancy Kline's dramatic ability to Irene Wansock.  
Rooney Sauerwine's sober countenance to Dolores Geist.  
Doris Smith's chapel list to next years prexy.  
Janet Jones' merry pranks to Dorothy Gehman.  
Rita Taviani's cheerful disposition to Shirley Cease.  
Shirl Albert's rapid conversation to Janny Snyder.  
Arlene Swope's cowboy songs to Concetta Zazo.  
Tommie Renninger's operation to Anne Frehn.  
Rachel Peters' vocal talent to Maryellen Dalinsky.  
Humbug Homcha's tomboy antics to Kathy Moyer.  
Hilda Maurer's knowledge of internes to any interested fan.  
Audrey Roling's knitting needles to Blacky Blackwell.  
Barb Jones' interest in pharmacy to Ruth Ueberroth.  
Ruthie Kistler's determination in refusing dates to Janice Holtzman.  
Dorothy Moczulski to Elly Mikylychak—her name.  
Joann Beam's houseparty weekends to Bernie Hoffman.  
Joan Ludwig's alarm clock to June Eastman.  
Lee Renninger's Hawaiian war chant to Kathy Leist.  
Lu Fogel's new car to Virginia Smale.  
Dolores Stem's gripe sessions to Mary Lou Semmel.

## Class Will

Margie Everett's Naval Academy events to June Smith.  
Janie Steigerwalt's telephone lines to Anna Marie Moncman for her daily call.  
Joann Davis' wardrobe to Pauline Staffieri.  
Isabel Kurtz's slow nature to Cleonice Breininger.  
Cille Knauss' desire for a new date to Louise DeFrank.  
Nan Benninger's airplane to replace those slow midget autos for Doris Snyder.  
Gloria Werner's new jokes to Dorcas Guldner.  
Annabelle Pforr's darkroom to any interested photographer.  
Myrt Eck's doll size stature to Janette Breininger.  
Ruth Schultz's love of home life to Alice Himler.  
Dolly Lakitsky's needle and thread to some ambitious student with a thimble.  
Gladys Miller's typewriter to Anna Kelchner.  
Marian Gerhart's quiet moods to Dorothy Gyda.  
Joyce Mantz's personal interest in her patients to Rena Guth.  
Dottie Stauffer's dimples to Faye Meixell.  
Terry Chalfa's sweet shyness to Althea Hawk.  
Marjorie Berger's proverbial forty winks to June Hencelman.  
Fay Maysick's invitations to a determined dance committee.  
To the faculty, pupils more studious than we.  
To the head nurses, more duty hours and fewer classes for students.  
Joyce Stoudt's look of confusion to the Probie class.  
Our rooms in the new wing to the Junior Class.  
Our seniority rights and privileges with all the accompanying defeats and accomplishments to the Class of 1952.

We give and bequeath to the student body at large the memory of this, the Class of 1951, with the hope that they may ever remember us after we have departed.

IN WITNESS THEREOF, We the Class of 1951, have to this, our last will and testament, subscribed our names on this Eleventh day of May, nineteen hundred and fifty-one.

(Signed) THE SENIOR CLASS

Witness: BARBARA JONES  
MARGARET O'HEARN  
EDITH RODGERS



## CLASS CALENDAR

— 1950 —

### JANUARY

- 1 Happy New Year.
- 7 Bubby Bliss provides comic entertainment by talking in her sleep.
- 9 Please clean your rooms girls; aren't you proud?
- 15 Janie Steigerwalt carries stacked dishes from the dining room. Starting a hope chest, Janie?
- 18 Miss Reiter's eyes pop at the sight of a medicine glass holding ice in an oxygen hood.

### FEBRUARY

- 2 Joyce Mantz states: "When inserting a clysis, place a tourniquet around the waist."
- 10 Dolly Lakitsky "junks" the junket.
- 16 Cupid's Ball to celebrate Senior Day of the Class of February '51.
- 17 We bid farewell to Mrs. Catherine Shinton.
- 19 Ruth Kistler finally accepts a date with Harry.
- 25 Yes, Mrs. Peters, we'll fill the tables.

### MARCH

- 6 Lucille Knauss successfully exterminates a fly from O. R. Number 3. Please, not on the Doctor's back, Cille!
- 12 Hemostat! Sorry Doctor, Miss Stauffer fainted under the table.
- 14 Pardon me, Dr. Schaeffer! Gladys Miller opens wrong door in O. R.
- 17 Shower via the bedpan sterilizer.
- 19 Ruth Kistler states: "If Harry goes into the service, I'll write to him."
- 26 Barb Jones preps a strabismus; — no eyebrows.

### APRIL

- 1 LaRue Backensto causes a sensation by wearing red suede shoes on duty. APRIL FOOL!
- 4 Yes, Miss Eichel, we'll clean them.
- 10 David Charles arrives at the Shinton home.
- 20 Annual Chorus concert enjoyed by all.
- 30 Miss Stocker to Shirl Albert: "That T & A prep was done excellently."

### MAY

- 4 Miss Okal elected class advisor.
- 6 Laying of cornerstone for new wing of Nurse's Home.
- 8 Ham again! Joan Ludwig officiates as mistress of ceremonies at annual Senior-Intermediate banquet
- 12 Graduation. Congratulations, Class of 1950.
- 22 Janet Kern appears in chapel minus her turban.

### JUNE

- 5 The riveters glibly announce their arrival.
- 11 Mrs. Chase and family leave for a hometown visit. Bon voyage!
- 12 Sleepwalking, specialty of R. Sauerwine.
- 16 Standard Brand, Miss Eck, not Stanley Bland.
- 23 Our favorite dish, roast beef three days in a row.

### JULY

- 1 Arrival of new internes. No remarks. Dr. Beers welcomes a china doll daughter.
- 10 Dr. Fred Fister wears a matching coat and trousers, white shirt and a quiet tie.
- 22 Anna Spock declares hyperchlorhydria to be an oversecretion of Chloral Hydrate. Gr. v, perhaps?
- 24 B. Weisel knittin' for her kitten.
- 29 Dr. Phillips wonders if Lucy Fogle went to his office instead of the O. R. for eyepads.

### AUGUST

- 5 Dr. T. Person admits 5 pillow patients to W 5 — almost.
- 16 Ward scene. — Nan Benninger gently coaxing a patient to accept medication.
- 20 Mrs. Chase and family return in perfect condition for another series of douches, enemas, and irrigations.
- 22 Our interne of comedy arrives on OB minus the usual little black bag.
- 30 Class of September '51 — seniors at last. Does your ring fit?
- 31 199 deliveries this month. We tried for 200 but the stork didn't see things our way.

### SEPTEMBER

- 10 Miss Okal is capped with the Class of 1953.
- 16 Welcome back, Miss Dout.
- 18 The Great Allentown Fair.
- 19 Will the owner of the 1949 Chrysler parked in our living room please claim same?

- 21 Shades of the fair — I. Kurtz becomes chameleon minded.
- 22 Chameleon on the loose — mass vacation of 16th Street Home.
- 25 Mrs. Nelson is happy with another son, Jan Gregory.

### OCTOBER

- 1 To Dr. Georgeous George Boyer: Congratulations! may the next be a boy.
- 7 Classes! Headaches!
- 9 New look green uniforms modeled by Mrs. Kunkel. Oh to be a probie again!
- 15 Fortune telling by Ruth Kistler and Nan Kline at 1550 Chew Street, second floor, front.
- 25 Hallow'een party. All witches have sore arms. Don't shoot, Dr. Hampton.
- 28 Janet Jones brings ink to class.

### NOVEMBER

- 2 Jan Wetherhold is victim of Philadelphia pickpocket.
- 7 We wonder, could Dr. Kleckner have voted a straight Democratic ticket?
- 17 Fall Frolics proves a huge success. We'll ask Miss Okal about that surprise date.
- 18 To alleviate the man shortage, Mickey Mouse puts in his appearance in History of Nursing class.
- 19 Miss Phillips, we missed you on night duty. Please step down from the chair, now.
- 27 No more icy walks to chapel. We all move back to the main home.
- 29 Dr. Balze lectured on bald headed men in a recent Emergencies class. First aid??
- 30 Tea for prospective students. Clean shoes, hair nets, and manners—the order of the day.

### DECEMBER

- 2 Our television set arrives just too late to see Army lose to Navy.
- 3 A most enjoyable Parents Day.
- 13 Snowflake Swirl.
- 18 We are serenaded by the Muhlenberg carolers.
- 21 Dr. Trevaskis receives an early Christmas gift — a baby boy.
- 23 Dr. John and Dr. Person add their bit to the Christmas decorations on Ward E.
- 25 Candelight and carols at 6:00 A.M.

— 1951 —

### JANUARY

- 1 Let's keep all those resolutions, girls.
- 10 Once again, what is that definition of military T.B.?
- 15 Johnson's "no rub", the solution for those white shoe problems.
- 21 Fond memories of Hallie Rahn's famous klenzo back rubs.
- 24 But Dr. Weaber, we can't all be school nurses.
- 26 Jean Rodgers and Miss Okal celebrate yearbook completion.

### FEBRUARY

- 4 Dr. Sell is invited by the local Red Cross to take an advanced First Aid course.
- 10 To Dr. Carl Ruch: Sorry, quart bottles are not available for formulas.
- 14 Dr. McElvain advertises for a master of the culinary art to satisfy his cookie appetite.
- 16 The girls in white, class of February 1951. See you at graduation.
- 25 To the laundry: Sorry, Miss Ludwig may not appear on duty wearing her cap inside out.

### MARCH

- 3 Ruey Sauerwine has twins — on OB, natch.
- 12 Saturday P.M., Carolyn Long did not shift on W W 2.
- 15 10:30 P.M. leaves.
- 22 Dr. Beers reported looking for a baby sitter at reasonable rates.
- 29 Myrtle Eck leaves her shoes in the Y.M.C.A. pool.

### APRIL

- 1 We're all very tired after a March of 31 days.
- 5 The perfect cure for that nauseated feeling: a ride in Hallie Rahn's jeep.
- 11 10:15 P.M. — we miss hearing Joan Ludwig's famous "Patron Money".
- 21 You mean there're cokes in the coke machine!
- 25 Canaries sing sweetly at annual Spring Concert.
- 30 We are informed that enough leather was consumed in our yearbook covers to allot 1 cow to every 25 books.

### MAY

- 4 We are entertained as guests at Rotary dinner. Thank you Dr. Schaeffer.
- 5 Alumnae dinner dance.
- 6 Baccalaureate.
- 7 Senior-Intermediate Banquet.
- 9 Class Night.
- 11 Graduation and Reception.

## Patrons

### PHYSICIANS

A  
Dr. and Mrs. Dill Albright, Jr.

B  
Dr. Paul C. Balze  
Dr. William M. Barba  
Dr. William B. Barr  
Dr. Frederick R. Bausch, Jr.  
Dr. and Mrs. Robert J. Beitel, Jr.  
Dr. and Mrs. John J. Bernhard  
Dr. Robert Bovard  
Dr. and Mrs. George Boyer

D  
Dr. and Mrs. Robert H. Dilcher  
Dr. Frederick Dry

F  
Dr. and Mrs. Homer Fegley  
Dr. Samuel S. Fenstermacher  
Dr. and Mrs. Thomas Fister

G  
Dr. Lyster M. Gearhart  
Dr. and Mrs. Paul S. Gerhart  
Dr. Harry S. Good  
Dr. William C. Grasley  
Dr. Fleta Gregory  
Dr. Henry E. Guth

H  
Dr. Florine Hampton  
Dr. Charles S. Hertz

K  
Dr. and Mrs. Clyde H. Kelchner  
Edwin J. Kichline, D.D.S.  
Dr. Martin S. Kleckner  
Dr. and Mrs. Guy L. Kratzer  
Dr. Vera J. Krisukas

L  
Dr. Jacob J. Levy  
Dr. Arthur Lindenfeld  
Dr. and Mrs. William Lowright, Jr.

M  
Dr. Kerwin M. Marcks  
Dr. and Mrs. Willard C. Masonheimer

A  
Mrs. Anna M. Adams  
Mr. and Mrs. Clarence Albert  
Mr. and Mrs. Edgar Albert  
Miss Donna Lee Albright  
Reverend and Mrs. Ralph D. Althouse  
Miss Catherine Anglestem, R.N.  
Mr. and Mrs. E. Donald Appel  
Mrs. Gladys S. Appel  
Mr. and Mrs. Fred Arbogast  
Mrs. S. H. Arbogast

B  
Miss Alice Bach, R.N.  
Mrs. Mary Dieter Bair, R.N.  
Mr. and Mrs. Roman B. Backensto  
Mrs. Blanche Balliet, R.N.  
Mr. and Mrs. Homer C. Beam  
Mr. and Mrs. Bernard F. Begley  
Miss Beatrice Beltzner  
Mrs. Harriet Bendus, R.N.  
Mrs. Sadie Bennyhoff  
Mrs. Margaret Biery, R.N.  
Mrs. Ruth E. Bilheimer  
Mr. and Mrs. Lewis Black  
Mr. and Mrs. Roderick T. Bliss, Sr.  
Mr. and Mrs. R. T. Bliss, Jr.

Dr. Wilbert H. McElvain  
Dr. and Mrs. Maurice W. Miller  
Dr. Harry Miller  
Dr. and Mrs. Forrest G. Moyer

O  
Dr. John Odabashian

P  
Dr. and Mrs. Theodore Person  
Dr. and Mrs. John Pfromm  
Dr. Samuel A. Phillips

R  
Dr. and Mrs. Donald Z. Rhoads  
Dr. Carl Ruch

Hilda G. Ruch  
Dr. and Mrs. Joseph D. Rutherford  
Dr. George P. Rutt

S  
Dr. and Mrs. John J. Sassaman  
Dr. Frances C. Schaeffer  
Dr. and Mrs. Robert L. Schaeffer  
William H. Schaeffer, Jr., D.D.S.  
Dr. Glenn H. Schantz  
Dr. and Mrs. Charles P. Sell  
Dr. and Mrs. Robert E. Shoemaker  
Dr. and Mrs. Lloyd A. Stahl

T  
Dr. and Mrs. Clifford H. Trexler  
Dr. and Mrs. Robert J. Turnbach

W  
Dr. and Mrs. Thomas H. Weaver, Sr.  
Dr. Woodrow William Wendling  
Dr. Pauline K. Wenner  
Dr. Frank R. Wentz  
Dr. and Mrs. Byron D. Wilkins  
Dr. and Mrs. Carlin O. Williams  
Dr. Joseph Wolfe

Y  
Dr. Takeo Yamashita

Z  
Dr. Anna M. Ziegler

Mr. and Mrs. John Bodnar  
Mr. Richard E. Bodnar  
Miss Janice Brinkman, R.N.  
Miss Kathleen T. Brown, R.N.  
Mrs. Martha H. Bunk  
D. L. Burdsall  
Mr. and Mrs. George Butz  
Mr. and Mrs. George Buzzard  
Mr. and Mrs. Irvin Buzzard

C  
Mr. and Mrs. John Chladek  
Miss Catherine Cihylik  
Mr. and Mrs. William Clauss  
Mr. William Conner  
Miss Anne Louise Cooper  
Mr. and Mrs. Harry W. Cope  
Mrs. Charlotte Cordes, R.N.  
Mr. Edward Culley

D  
Mr. and Mrs. Chauncey E. Davis  
Miss Rose DeMarines  
Mrs. Ethel DeRone, R.N.  
Mr. Russel DeRone  
Mrs. Andrew DeVries  
Mr. and Mrs. Irwin Diefenderfer  
Mr. Gus Dieffenbach

## PATRONS—continued

Miss Doris Mae Diehl  
Mr. John Dittbrenner  
Mr. Richard E. Dornblaser  
Miss Edith Dout, R.N.  
Mrs. Robert J. Dove, R.N.  
Mr. Willard Downing  
Mr. and Mrs. Joseph Draganosky

E  
Miss Marie Edelman, R.N.  
Reverend and Mrs. Jacob D. Edwards  
Miss Ethlyn L. Eichel, R.N.  
Mrs. Paquita Erdell  
Mr. and William A. Everett

F  
Miss Bertha Fager  
Mr. and Mrs. Harvey A. Falk, Sr.  
Midshipman 3/c Harvey A. Falk, Jr., U.S.N.  
Mrs. Harry Faust  
Mr. and Mrs. Leidy Fegley  
Miss Edith R. Fehr, R.N.  
Mr. and Mrs. Gordon Fister  
Mr. and Mrs. Floyd H. Fogle  
Mrs. John Fogle  
Mr. and Mrs. Frederick Frantz  
Mrs. Roy Freeman

Friend  
Friend  
Friend  
Friend  
Friend  
Friend  
Friend  
Friend  
Friend  
Mr. and Mrs. Paul Fritsch  
Mr. and Mrs. Floyd Fritz

G  
Miss Elizabeth Gillespie, R.N.  
Miss Minnie Ginder, R.N.  
Mrs. Louise Gintz  
Miss Dorothy Glasser  
Mr. Joseph Goldstein  
Mrs. Paul Gollmer, R.N.  
Mr. Robert Goshorn  
Mrs. Jessee Grammes  
Mr. C. Pearce Gray  
Mr. and Mrs. Oliver M. Grove

H  
Mr. William Haas  
Mr. Bela M. Haberern  
Mr. Henry W. Haberern  
Mr. and Mrs. Michael Haberern  
Miss Minnie Haberern  
Mr. Donald J. Hagenauer  
Miss Joyce Haines, R.N.  
Mr. and Mrs. Paul E. Hamm  
W. W. Hand  
Miss Virginia Hanke  
Miss A. Louise Harding, R.N.  
Mr. Charles Haring  
Mr. Harry Hartzell  
Miss Joyce E. Hascher  
Mr. and Mrs. Horace Hastings  
Mrs. Alvera G. Heffner, R.N.  
Mrs. Elaine Hegedus, R.N.  
Miss Alice Helfrich, R.N.  
Sgt. Adam Henritz  
Pfc. George E. Hindley  
Mr. and Mrs. Carl Hohl  
Mr. and Mrs. Roy Houser  
Mrs. J. Eloise Howard  
Mrs. Emma Howerter

I  
Miss Edith Iffland

J  
Miss Betty Jones, R.N.  
Mr. and Mrs. Howard R. Jones  
Mr. John P. Jones

K  
Mr. and Mrs. John Kanouse  
Mr. and Mrs. Thomas Kanouse  
Mrs. Earl Kehm, R.N.  
Miss Joanne Kelly  
Mr. James Kempf  
Mrs. Harry Kern  
Mr. and Mrs. Henry N. Kern  
Miss Nancy Kern  
Mrs. Sadie King  
Miss Anne Kistler, R.N.  
Mr. and Mrs. H. Wellington Kistler  
Mr. and Mrs. Nathan Kistler  
Mr. Ralph Kistler  
Mr. and Mrs. Ray L. Kistler  
Mrs. Aquilla Kleppinger  
Mrs. Grace Klimek  
Mr. and Mrs. C. A. Kline  
Mr. Daniel G. Knauss  
Mr. Frederick G. Knauss, Jr.  
Mr. and Mrs. Theodore W. Knauss  
Mrs. Robert Knerr  
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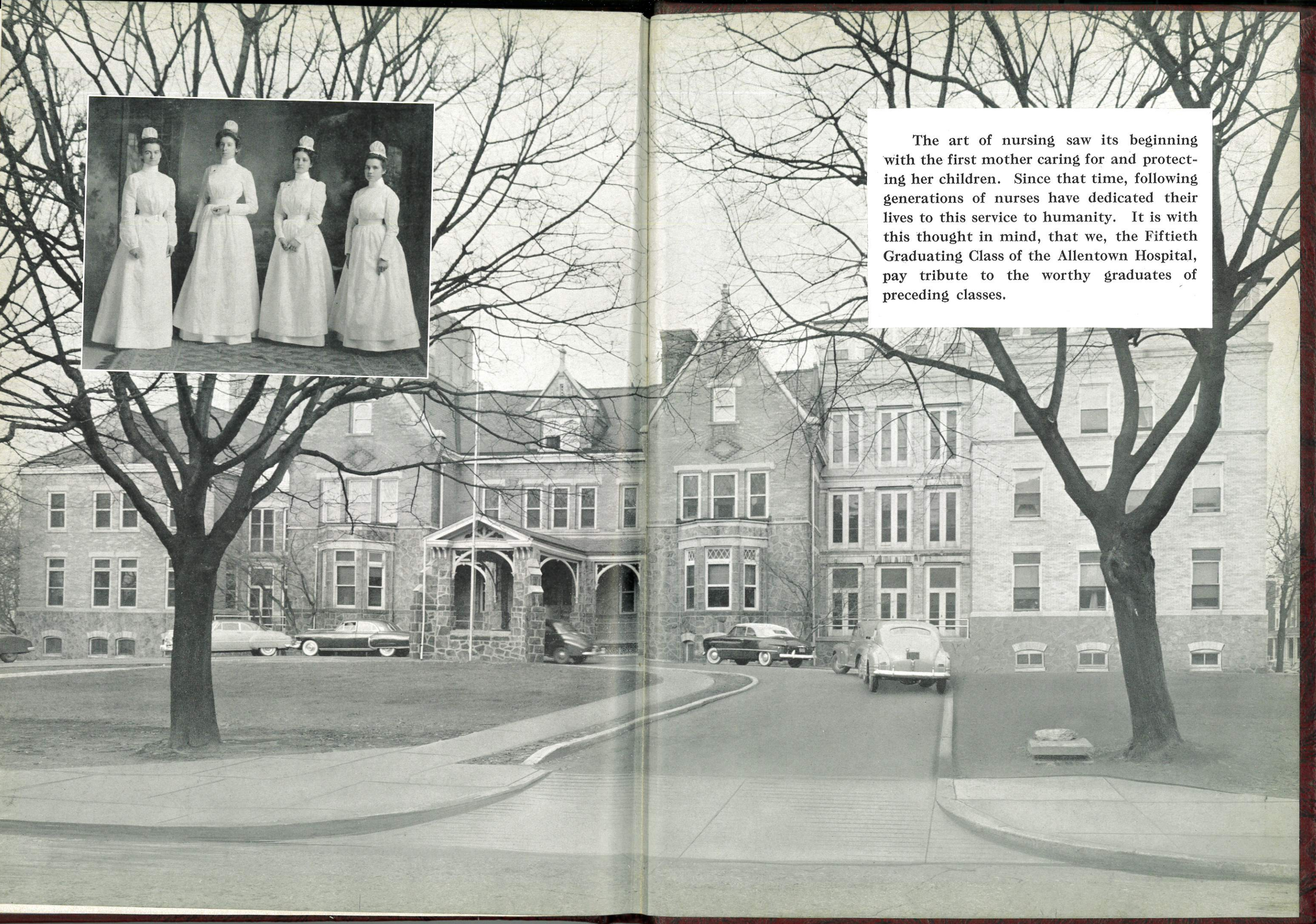
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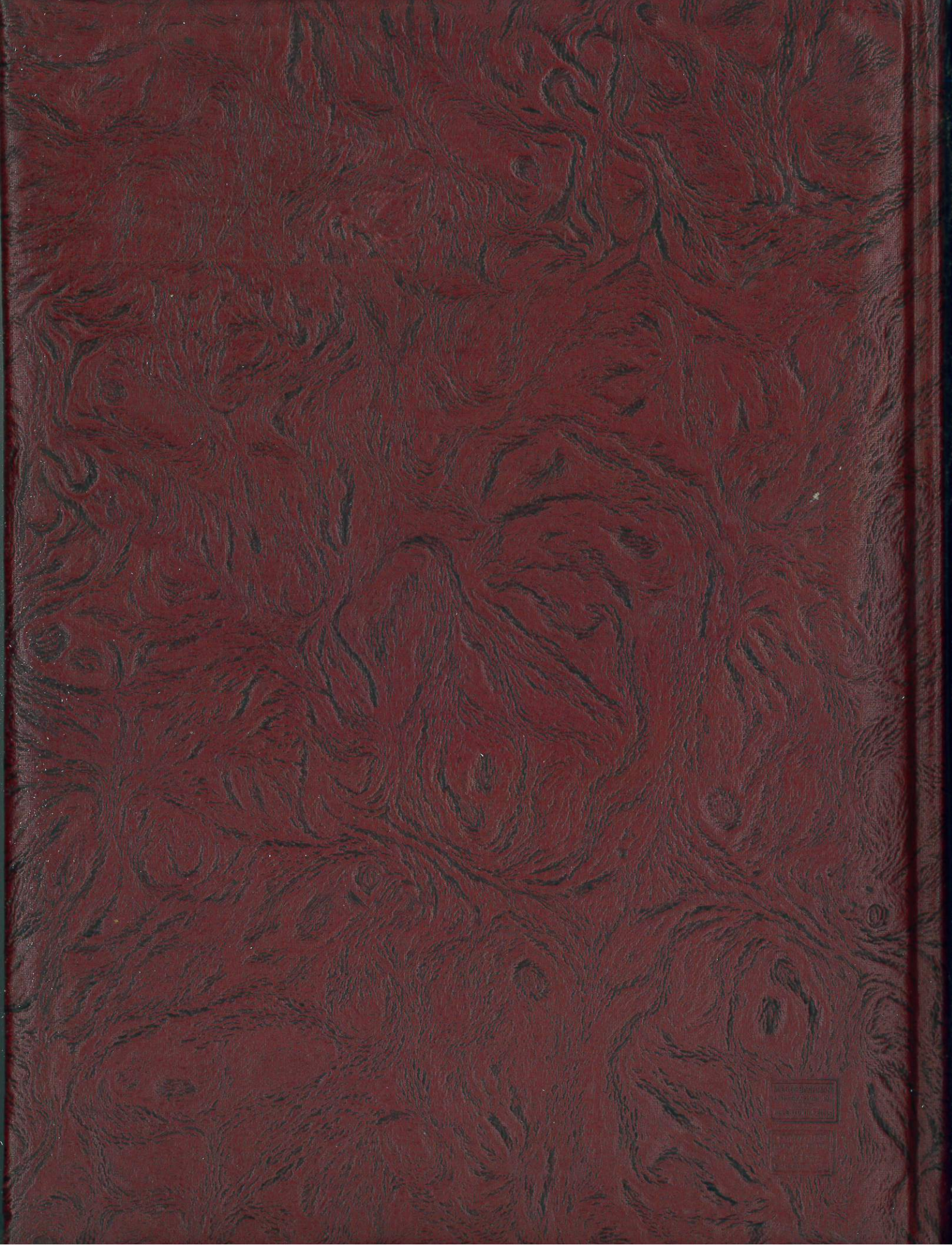
Mrs. Laura Zach

*Autographs*



The art of nursing saw its beginning with the first mother caring for and protecting her children. Since that time, following generations of nurses have dedicated their lives to this service to humanity. It is with this thought in mind, that we, the Fiftieth Graduating Class of the Allentown Hospital, pay tribute to the worthy graduates of preceding classes.





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